 **AUTUMN TERM**

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| Department: Art | Year: 7 | |
| Unit/Topic: Drawing Skills | | Hours allocated:  2 hours per fortnight |
| Overview of Unit/Topic (e.g. lesson titles or simple bulleted list of content that should be covered)  Drawing skills   * Line * Tone * Texture * Perspective * Observational drawing   Useful websites: <http://www.artcyclopedia.com> <http://www.tate.org.uk> <https://uk.pinterest.com/explore/drawings/> | | |
| How will this unit be assessed?  Sketchbooks are assessed by teachers at least twice per half term and feedback is given on sheets at the back of the sketchbooks. Pupils are also encouraged to annotate their work; identifying success, evaluating their progress and commenting on how they can improve. | | |

**SPRING TERM**

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| Department: Art | Year: 7 | |
| Unit/Topic: Colour | | Hours allocated:  2 hours per fortnight |
| Overview of Unit/Topic (e.g. lesson titles or simple bulleted list of content that should be covered)  Colour   * The colour wheel * Primary and secondary colours * Mixing colours * Paint handling | | |
| How will this unit be assessed?  Sketchbooks are assessed by teachers at least twice per half term and feedback is given on sheets at the back of the sketchbooks. Pupils are also encouraged to annotate their work; identifying success, evaluating their progress and commenting on how they can improve. | | |



**SUMMER TERM**

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| Department: Art | Year: 7 | |
| Unit/Topic: The Urban Landscape | | Hours allocated:  2 hours per fortnight |
| Overview of Unit/Topic (e.g. lesson titles or simple bulleted list of content that should be covered)  The Urban Landscape – a project requiring research, independent investigation and an original response to the theme. Pupils will be expected to put into practice some of the skills and techniques learned in the first two terms.   * Artists: L.S. Lowry plus others. Teachers will make suggestions for artists to research. | | |
| How will this unit be assessed?  Pupils are going to be marked on **four different assessment objectives (below)**, and need to make sure that they go about this work purposefully and make sure they address all four objectives (these don’t have to be done in any particular order, there will be some overlap, however the outcome will usually be completed at the end)   |  |  |  |  | | --- | --- | --- | --- | | **ASSESSMENT OBJECTIVES** | | | | | **Finding images, taking your own photos and looking at other artists’ work** | **Experimenting, exploring, developing and investigating.** | **Developing your ideas** | **Presenting your work, producing an outcome, evaluating your work.** | | You need to find relevant images and pictures that you like in books, magazines and on the internet. Take your own photographs. Your teacher will suggest relevant artists – look at their work and find some inspiration for your own ideas. | Try out different techniques, materials and approaches. Find out which works best for what you want to achieve. Annotate your work (write notes to explain what you are doing, why and your thoughts about your work) . | From your research and experiments, develop your own ideas. Try to come up with an original and personal response to the theme. Document all your ideas and how you improve and refine them. | You should work towards completing at least one outcome- this could be a painting, detailed drawing or mixed media piece. You should present your work neatly and carefully. You should write a few notes about what you think went well and how you might have improved. | | | |