|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **KS3 SOW**  **2020-2021:**  **Y7** | Autumn 1  Approx 7. weeks | Autumn 2  Approx. 7 weeks | Spring 1  Approx. 6 weeks | Spring 2  Approx. 6 weeks | Summer 1  Approx. 5weeks | Summer 2  Approx. 7 weeks |
| Title | **Class Concert** | **Set Work – Fur Elise** | **ICT 1 – Loops and Textures** | **Class Band 1** | **ICT 2 – Sequencing and Melody Writing** | **Class Band 2 / Keyboard 2** |
| Room | ALL | L11 | L17 | L19 | L17 | L19/L11 |
| Starter Focus | Tempo  Dynamics | Clapping rhythms | Tempo  Dynamics  Beats in the bar 3 or 4 | Drumkit components  Chords | Instrument Names  Instrument Sounds  Melody  Accompaniment | Instrument Names  Instrument Sounds  Melody  Accompaniment |
| Content | Singing of class song  Intro to keyboard, uke & drums  Playing together  Basic conducting | MADTSHIRT  Notes on the keyboard  Basic analysis  Beethoven biography  Singing | Using Garageband  Choosing & Placing loops  Creating build up and call and response textures  Using automation (volume and panning) | Learning simple chords on uke / guitar / keyboard  Singing  Working in small groups  Simple drumkit rhythms  Counting in and keeping in time  Chair Drumming | We Will Rock You – sequencing  Drumbeat  Chorus melody  Verse melody  Improvised solo ending  Singing | 2-chord songs  Creating short melodies  Writing lyrics  Singing / rap  Keeping in time  ?Beatboxing |
| Keywords | Tempo fast slow  Dynamics loud quiet  Ostinato  Call and response  Count in  Note Names  Chord | Musical elements  Beethoven  Note values   * crotchet, rest, quaver | Loop  Build-up Fade-out  Texture  Call and Response  Automation Panning  MIDI and WAV | Chord  Strumming pattern  Count-in  Parts of the drumkit  Chords  Melody / accompaniment | Chorus Verse  Intro Outro  Melody / Accompaniment  Instrument names | Composing  Chord sequence |
| Assessment | Whole Class Performance  Vocab test | Individual keyboard assessment  Individual rhythm clapping | Paired ICT task  Listening starter | Small group performance assessment  Labelling instruments | Paired ICT task  Instruments test 1 | Small Group assessment  Instruments test 2  End of Year listening test |
| Homework | Learning lyrics  Preparing for vocab test | Learning notes on the keyboard  Learning note values | Learning parts of the garageband screen | Learning parts of a drum kit & notes in chords | Learning names and sounds of brass and woodwind instruments | Learning names and sounds of string and percussion instruments |
| **KS3 SOW**  **2020-2021:**  **Y8** | Autumn 1  Approx 7. weeks | Autumn 2  Approx. 7 weeks | Spring 1  Approx. 6 weeks | Spring 2  Approx. 6 weeks | Summer 1  Approx. 5weeks | Summer 2  Approx. 7 weeks |
| Title | **ICT 3 – 4-chord composition** | **Rhythm Workshop** | **Set Work – Reggae**  **(Bob Marley)** | **EDM** | **Class Band 3 – Individual Instrument Choice** | **Blues (Songwriting)** |
| Room | L17 | L19 | L11 | L17 | L19 | L11 |
| Starter Focus | Ostinato Spotting  Beats in the bar 3 or 4 | Clapping rhythms  Dotted crotchets | Tonality major / minor / atonal  Popular Music Instruments | Notation – spotting errors  Singing pitches | Texture - How many layers? | Tempo change  Dynamics  Tonality |
| Content | Chords & Inversions  Development of Ideas  Creating Bass Lines  Ostinato & Phrasing  Drumkit rhythms (drumbit) | Samba and Djembe whole class activities  Learn about complex rhythms, cross rhythms, syncopation  Use layering techniques  Singing  Chair drumming | 3 Little Birds – uke and keyboard  Singing  Basic analysis | Creating loops  Developing ideas  Layering  Creating drumbeats  Building to a Drop  Moving to Logic Pro  Sampling | Students to focus on just one instrument  Developing instrumental / vocal skills  Group work skills  Singing | Improvisation  12-Bar Blues  Walking Bass  Blues Scale  Using accompaniment rhythms  AAB Phrasing  Keyboard Skills |
| Keywords | Chords  Bass Line  Melody  Drumkit  Ostinato  Sequence | Syncopation  Cross Rhythms  Layering  Percussion instrument names  Call and Response  Unison | MADTSHIRT  Reggae  Syncopation (skank)  Major Minor Atonal | Loop  Layering  Four to the Floor  Automation  Sampling | Bass Guitar, Electric Guitar, Drumkit,  Verse, Chorus, Intro, Outro, Instrumental | Blues Scale  Walking Bass  12-Bar Blues  Chord Sequence  Improvisation |
| Assessment | Paired ICT composing task  FoS test | Group rhythm performance / composing task  Individual clapping task | Paired performance task  FoS Test | Paired ICT assessment | Group performance assessment  FoS test | Paired Performance task  End of Year listening test |
| Homework | Focus on Sound Note Lengths, Dotted Notes  Test | Focus on Sound Samba instruments, African instruments | Focus on Sound Reggae, Tonality, instruments Popular music | Focus on Sound EQ, instruments B & W | Focus on Sound texture (Monophonic, Homophonic, Call and Response)  Instruments S & P | Focus on Sound Revision tasks |
| **KS3 SOW**  **2020–21:**  **Y9** | Autumn 1  Approx 7. weeks | Autumn 2  Approx. 7 weeks | Spring 1  Approx. 6 weeks | Spring 2  Approx. 6 weeks | Summer 1  Approx. 5weeks | Summer 2  Approx. 7 weeks |
| Title | **Film Music Composition** | **Class Band 4** | **Keyboard Performance** | **St Work 3 – Pachelbel’s Canon REMIX** | **Class Band 5** | **Composing to a Brief** |
| Room | L17 | L19 | L17 | L17 | L19 | L11 |
| Starter Focus | Clapping rhythms – compound time | Instrumental Groups  Orchestra, Wind Band, Brass band, String Quartet, Jazz Band, Pop Band, Duets | Notation – spotting errors  Pitch and Rhythm | Describing music – using MADTSHIRT | Instrument spotting  Tempo  Dynamics  Time signature | How are moods achieved?  Describing music |
| Content | Linking sound to image  Building tension  Using ostinato  Using pedal notes  Creating discomfort | Instrumental techniques  Groupwork  Rehearsal techniques | Hand position  Reading notation  Using keyboard style functions | Analysis using sheet music  ICT remix task using skills from all previous ICT units  Aural comparison of different arrangements / versions | Instrumental techniques  Groupwork  Rehearsal techniques  Some students may choose to work on a solo piece. | A choice of 4 briefs  Students encouraged to create individual responses  Written composing log |
| Keywords | Mickey-Mousing  Underscore  Ostinato  Pedal Notes | String Quartet | Sync Start  Fill | MADTSHIRT  Baroque |  |  |
| Assessment | Paired ICT assessment | Group Performance assessment | Individual Keyboard assessment | Paired ICT remix assessment | Group Performance assessment  Solo performance if preferred | Composing assessment – submitted in appropriate format  End of Year listening exam |
| Homework | Focus on Sound Popular music styles | Personal practice of instrumental / vocal skills | Focus on sound listening tasks | Focus on Sound Listening tasks | Personal practice of instrumental / vocal skills | Revision of keywords |