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| **KS3 SOW****2020-2021:****Y7** | Autumn 1Approx 7. weeks | Autumn 2Approx. 7 weeks | Spring 1Approx. 6 weeks | Spring 2Approx. 6 weeks | Summer 1Approx. 5weeks | Summer 2Approx. 7 weeks |
| Title | **Class Concert** | **Set Work – Fur Elise** | **ICT 1 – Loops and Textures** | **Class Band 1** | **ICT 2 – Sequencing and Melody Writing** | **Class Band 2 / Keyboard 2** |
| Room | ALL | L11 | L17 | L19 | L17 | L19/L11 |
| Starter Focus | TempoDynamics | Clapping rhythms | TempoDynamicsBeats in the bar 3 or 4 | Drumkit componentsChords  | Instrument NamesInstrument SoundsMelody Accompaniment | Instrument NamesInstrument SoundsMelody Accompaniment |
| Content | Singing of class songIntro to keyboard, uke & drumsPlaying togetherBasic conducting | MADTSHIRTNotes on the keyboardBasic analysis Beethoven biographySinging | Using GaragebandChoosing & Placing loopsCreating build up and call and response texturesUsing automation (volume and panning) | Learning simple chords on uke / guitar / keyboardSingingWorking in small groupsSimple drumkit rhythmsCounting in and keeping in timeChair Drumming | We Will Rock You – sequencingDrumbeatChorus melodyVerse melodyImprovised solo endingSinging | 2-chord songsCreating short melodiesWriting lyricsSinging / rapKeeping in time?Beatboxing |
| Keywords | Tempo fast slowDynamics loud quietOstinatoCall and responseCount inNote NamesChord | Musical elementsBeethovenNote values * crotchet, rest, quaver
 | LoopBuild-up Fade-outTextureCall and ResponseAutomation PanningMIDI and WAV | ChordStrumming patternCount-inParts of the drumkitChordsMelody / accompaniment | Chorus VerseIntro OutroMelody / AccompanimentInstrument names | ComposingChord sequence |
| Assessment | Whole Class PerformanceVocab test | Individual keyboard assessmentIndividual rhythm clapping | Paired ICT taskListening starter | Small group performance assessmentLabelling instruments | Paired ICT taskInstruments test 1 | Small Group assessmentInstruments test 2End of Year listening test |
| Homework | Learning lyricsPreparing for vocab test | Learning notes on the keyboardLearning note values | Learning parts of the garageband screen | Learning parts of a drum kit & notes in chords | Learning names and sounds of brass and woodwind instruments | Learning names and sounds of string and percussion instruments |
| **KS3 SOW****2020-2021:****Y8** | Autumn 1Approx 7. weeks | Autumn 2Approx. 7 weeks | Spring 1Approx. 6 weeks | Spring 2Approx. 6 weeks | Summer 1Approx. 5weeks | Summer 2Approx. 7 weeks |
| Title | **ICT 3 – 4-chord composition** | **Rhythm Workshop** | **Set Work – Reggae** **(Bob Marley)** | **EDM** | **Class Band 3 – Individual Instrument Choice** | **Blues (Songwriting)** |
| Room | L17 | L19 | L11 | L17 | L19 | L11 |
| Starter Focus | Ostinato SpottingBeats in the bar 3 or 4 | Clapping rhythms Dotted crotchets | Tonality major / minor / atonalPopular Music Instruments | Notation – spotting errorsSinging pitches | Texture - How many layers?  | Tempo changeDynamicsTonality |
| Content | Chords & InversionsDevelopment of IdeasCreating Bass LinesOstinato & PhrasingDrumkit rhythms (drumbit) | Samba and Djembe whole class activitiesLearn about complex rhythms, cross rhythms, syncopationUse layering techniquesSingingChair drumming | 3 Little Birds – uke and keyboardSingingBasic analysis | Creating loopsDeveloping ideasLayeringCreating drumbeatsBuilding to a DropMoving to Logic ProSampling | Students to focus on just one instrumentDeveloping instrumental / vocal skillsGroup work skillsSinging | Improvisation12-Bar BluesWalking BassBlues ScaleUsing accompaniment rhythmsAAB PhrasingKeyboard Skills |
| Keywords | ChordsBass Line MelodyDrumkitOstinatoSequence | SyncopationCross RhythmsLayeringPercussion instrument namesCall and ResponseUnison | MADTSHIRTReggaeSyncopation (skank)Major Minor Atonal | LoopLayeringFour to the FloorAutomationSampling | Bass Guitar, Electric Guitar, Drumkit, Verse, Chorus, Intro, Outro, Instrumental | Blues ScaleWalking Bass12-Bar BluesChord SequenceImprovisation |
| Assessment | Paired ICT composing taskFoS test | Group rhythm performance / composing taskIndividual clapping task | Paired performance taskFoS Test | Paired ICT assessment | Group performance assessmentFoS test | Paired Performance taskEnd of Year listening test |
| Homework | Focus on Sound Note Lengths, Dotted NotesTest | Focus on Sound Samba instruments, African instruments | Focus on Sound Reggae, Tonality, instruments Popular music | Focus on Sound EQ, instruments B & W | Focus on Sound texture (Monophonic, Homophonic, Call and Response)Instruments S & P | Focus on Sound Revision tasks |
| **KS3 SOW****2020–21:****Y9** | Autumn 1Approx 7. weeks | Autumn 2Approx. 7 weeks | Spring 1Approx. 6 weeks | Spring 2Approx. 6 weeks | Summer 1Approx. 5weeks | Summer 2Approx. 7 weeks |
| Title | **Film Music Composition** | **Class Band 4** | **Keyboard Performance** | **St Work 3 – Pachelbel’s Canon REMIX** | **Class Band 5** | **Composing to a Brief** |
| Room | L17 | L19 | L17 | L17 | L19 | L11 |
| Starter Focus | Clapping rhythms – compound time | Instrumental GroupsOrchestra, Wind Band, Brass band, String Quartet, Jazz Band, Pop Band, Duets | Notation – spotting errorsPitch and Rhythm |  Describing music – using MADTSHIRT | Instrument spottingTempoDynamicsTime signature | How are moods achieved?Describing music |
| Content | Linking sound to imageBuilding tensionUsing ostinatoUsing pedal notesCreating discomfort | Instrumental techniquesGroupworkRehearsal techniques | Hand positionReading notationUsing keyboard style functions | Analysis using sheet musicICT remix task using skills from all previous ICT unitsAural comparison of different arrangements / versions | Instrumental techniquesGroupworkRehearsal techniquesSome students may choose to work on a solo piece. | A choice of 4 briefsStudents encouraged to create individual responsesWritten composing log |
| Keywords | Mickey-MousingUnderscoreOstinatoPedal Notes | String Quartet | Sync StartFill | MADTSHIRTBaroque |  |  |
| Assessment | Paired ICT assessment  | Group Performance assessment | Individual Keyboard assessment | Paired ICT remix assessment | Group Performance assessmentSolo performance if preferred | Composing assessment – submitted in appropriate formatEnd of Year listening exam |
| Homework | Focus on Sound Popular music styles | Personal practice of instrumental / vocal skills | Focus on sound listening tasks | Focus on Sound Listening tasks | Personal practice of instrumental / vocal skills | Revision of keywords |