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| **KS4 SOW**  **2019–2020:**  **Y10** | **Autumn 1**  **Approx 7. weeks** | **Autumn 2**  **Approx. 7 weeks** | **Spring 1**  **Approx. 6 weeks** | **Spring 2**  **Approx. 6 weeks** | **Summer 1**  **Approx. 5weeks** | **Summer 2**  **Approx. 7 weeks** |
| **Content** | **Appraising – AoS3**  Film Music 2 – how sound can be used to enhance visual image | **Appraising - AoS1**  Study of Set Work 1 – Eine Kleine Nachtmusik | **Appraising – AoS4**  Fusion Music – how are styles combined?  Identifying stylistic features | **Appraising – AoS2**  Chamber Music – ensembles and textures | **Appraising – AoS1**  Baroque Vocal Music – how are structure and texture used. | **Appraising – AoS3**  Film Music 3 – how can different moods be achieved? |
| **Theory**  Harmony – extended chords | **Theory**  Reading 3 clefs  Roman Numeral Chords  Cadences | **Theory**  Chord Symbols and Dictation | **Theory**  Simple Time and Rhythm Dictation | **Theory**  intervals | **Theory**  Practising long answers |
| **Performance**  Ensemble Performance | **Performance**  Ensemble Performance | **Performance**  Informal performances | **Performance** | **Performance** | **Performance**  Solo Performance |
| **Composing**  Short tasks relating to each lesson. |  | **Composing**  Practice Composing to a Brief (term long project) | **Composing**  Practice Composing to a Brief (term long project) | **Composing**  Arranging / Remix project | **Composing** |
| **Assessment** | Mock  Composing to a Brief (Film Music) | Ensemble Performance  Exam q set work 1 | Composing to a Brief – interim feedback  Exam Q – Film music | Composing to a Brief – Summative assessment  Exam Q – chamber music & Set work 1 | Arranging project  Exam Q – Baroque music | Solo Performance  Exam Q – Long answer q & set work |
| **Homework** | Revision  Composing  Listening Diary 4 | Theory tasks  Performance Practice  Listening Diary 4 | Composing  Listening Diary 5 | Composing  Listening Diary 5 | Composing  Listening Diary 6 | Composing  Performance Practice  Listening Diary 6 |
| **Intervention** | Tues am performance intervention | Tues am performance intervention | Tues am performance intervention  Composing support weds pm | Tues am performance intervention  Composing support weds pm | Tues am performance intervention  Composing support weds pm | Tues am performance intervention  Composing support weds pm |

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| **KS4 SOW 2019-2020 :**  **Y11** | Autumn 1  Approx 7. weeks | Autumn 2  Approx. 7 weeks | Spring 1  Approx. 6 weeks | Spring 2  Approx. 6 weeks | Summer 1  Approx. 5weeks | Summer 2  Approx. 7 weeks |
| **Content** | **Appraising – AoS2**  Revision of Jazz & Blues, Chamber Music & Musical Theatre | **Appraising - AoS4**  Study of Set Work 2 – Since You’ve Been Gone | **Appraising – AoS4**  Bhangra & Revise popular music | **Appraising – AoS1**  Revise Musical Forms and Devices | **Appraising – All**  Baroque Vocal Music – how are structure and texture used. |  |
| **Theory**  Compound Time Signatures and Rhythms | **Theory**  Key Signatures | **Theory**  Revision of intervals and chords | **Theory**  Melodic and Rhythm Dictation | **Theory**  Revision |  |
| **Performance**  Ensemble Performance | **Performance**  Ensemble Performance | **Performance**  Solo Performance | **Performance**  Repeat recordings if necessary |  |  |
| **Composing**  Composing to a Brief  Composing Log 1 | **Composing**  Composing to a Brief  Composing Log 1 | **Composing**  Free Composition  Composing Log 2 | **Composing**  Free Composition  Composing Log 2 |  |  |
| **Assessment** | Mock  Mark to include y10 solo performance and y10 coursework | Ensemble Performance  Exam q set work 2  Composing to a Brief | Solo Performance | Composing to a Brief – Summative assessment  Exam Q – chamber music & Set work 1 | Arranging project  Exam Q – Baroque music |  |
| **Homework** | Revision  Composing  Listening Diary 7 | Composing  Performance Practice  Listening Diary 7 | Composing  Focus on Sound Revision homeworks | Composing  Focus on Sound Revision homeworks | Focus on Sound Revision homeworks |  |
| **Intervention** | Tues am performance intervention  Composing support weds pm  Friday lunch theory | Tues am performance intervention  Composing support weds pm  Friday lunch theory | Tues am performance intervention  Composing support weds pm | Tues am performance intervention  Composing support weds pm | Tues am performance intervention  Composing support weds pm |  |