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| **KS4 SOW** **2019–2020:** **Y10** | **Autumn 1****Approx 7. weeks** | **Autumn 2****Approx. 7 weeks** | **Spring 1****Approx. 6 weeks** | **Spring 2****Approx. 6 weeks** | **Summer 1****Approx. 5weeks** | **Summer 2****Approx. 7 weeks** |
| **Content** | **Appraising – AoS3**Film Music 2 – how sound can be used to enhance visual image | **Appraising - AoS1**Study of Set Work 1 – Eine Kleine Nachtmusik | **Appraising – AoS4**Fusion Music – how are styles combined?Identifying stylistic features | **Appraising – AoS2**Chamber Music – ensembles and textures | **Appraising – AoS1**Baroque Vocal Music – how are structure and texture used. | **Appraising – AoS3**Film Music 3 – how can different moods be achieved? |
| **Theory**Harmony – extended chords | **Theory**Reading 3 clefsRoman Numeral ChordsCadences | **Theory**Chord Symbols and Dictation | **Theory**Simple Time and Rhythm Dictation | **Theory**intervals | **Theory**Practising long answers |
| **Performance**Ensemble Performance | **Performance**Ensemble Performance | **Performance**Informal performances | **Performance** | **Performance** | **Performance**Solo Performance |
| **Composing**Short tasks relating to each lesson. |  | **Composing**Practice Composing to a Brief (term long project) | **Composing**Practice Composing to a Brief (term long project) | **Composing**Arranging / Remix project | **Composing** |
| **Assessment** | MockComposing to a Brief (Film Music) | Ensemble PerformanceExam q set work 1 | Composing to a Brief – interim feedbackExam Q – Film music  | Composing to a Brief – Summative assessmentExam Q – chamber music & Set work 1 | Arranging projectExam Q – Baroque music | Solo PerformanceExam Q – Long answer q & set work |
| **Homework** | RevisionComposingListening Diary 4 | Theory tasksPerformance PracticeListening Diary 4 | ComposingListening Diary 5 | ComposingListening Diary 5 | ComposingListening Diary 6 | ComposingPerformance PracticeListening Diary 6 |
| **Intervention** | Tues am performance intervention | Tues am performance intervention | Tues am performance interventionComposing support weds pm | Tues am performance interventionComposing support weds pm | Tues am performance interventionComposing support weds pm | Tues am performance interventionComposing support weds pm |

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| **KS4 SOW 2019-2020 :****Y11** | Autumn 1Approx 7. weeks | Autumn 2Approx. 7 weeks | Spring 1Approx. 6 weeks | Spring 2Approx. 6 weeks | Summer 1Approx. 5weeks | Summer 2Approx. 7 weeks |
| **Content** | **Appraising – AoS2**Revision of Jazz & Blues, Chamber Music & Musical Theatre | **Appraising - AoS4**Study of Set Work 2 – Since You’ve Been Gone | **Appraising – AoS4**Bhangra & Revise popular music | **Appraising – AoS1**Revise Musical Forms and Devices | **Appraising – All**Baroque Vocal Music – how are structure and texture used. |  |
| **Theory**Compound Time Signatures and Rhythms | **Theory**Key Signatures | **Theory**Revision of intervals and chords | **Theory**Melodic and Rhythm Dictation | **Theory**Revision  |  |
| **Performance**Ensemble Performance | **Performance**Ensemble Performance | **Performance**Solo Performance | **Performance**Repeat recordings if necessary |  |  |
| **Composing**Composing to a BriefComposing Log 1 | **Composing**Composing to a BriefComposing Log 1 | **Composing**Free CompositionComposing Log 2 | **Composing**Free CompositionComposing Log 2 |  |  |
| **Assessment** | MockMark to include y10 solo performance and y10 coursework | Ensemble PerformanceExam q set work 2Composing to a Brief | Solo Performance  | Composing to a Brief – Summative assessmentExam Q – chamber music & Set work 1 | Arranging projectExam Q – Baroque music |  |
| **Homework** | RevisionComposingListening Diary 7 | ComposingPerformance PracticeListening Diary 7 | ComposingFocus on Sound Revision homeworks | ComposingFocus on Sound Revision homeworks | Focus on Sound Revision homeworks |  |
| **Intervention** | Tues am performance interventionComposing support weds pmFriday lunch theory | Tues am performance interventionComposing support weds pmFriday lunch theory | Tues am performance interventionComposing support weds pm | Tues am performance interventionComposing support weds pm | Tues am performance interventionComposing support weds pm |  |