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| **KS5 SOW**  **2019–2020:**  **Y12** | **Autumn 1**  **Approx 7. weeks** | **Autumn 2**  **Approx. 7 weeks** | **Spring 1**  **Approx. 6 weeks** | **Spring 2**  **Approx. 6 weeks** | **Summer 1**  **Approx. 5weeks** | **Summer 2**  **Approx. 7 weeks** |
| **HNI** | **Appraising – AoS A**  Haydn Movement 1 | **Appraising - AoS1**  Haydn Movs 2 & 3 | **Appraising – AoS4**  Haydn Mov 4 & Development of the Symphony | **Appraising – AoS2**  Music Theatre | **Appraising – AoS1**  Music Theatre | **Appraising – AoS3**  Revision |
| **Performance**  Choosing repertoire | **Performance**  What makes a good performance | **Performance**  Applying the mark scheme | **Performance**  Rehearsal | **Performance**  Rehearsal | **Performance**  Preparing for recital |
| **KBO** | **Appraising – AoS A**  Listening exercised linked to composition tasks | **Appraising – AoS A**  Listening exercised linked to composition tasks | **Appraising – AoS E**  Neo-Classicism | **Appraising – AoS E**  Poulenc – Set Work | **Appraising – AoS E**  Poulenc – Set work | **Appraising – AoS E**  20th C – Impressionism, Expressionism, Serialism… |
| **Composing**  Short tasks building up A level skills | **Composing**  Short tasks building up A level skills | **Composing**  Practice WCT composition | **Composing**  Short tasks to extend skills using 20th C techniques | **Composing**  Free Composition | **Composing**  Free Composition |
| **Assessment** | Initial Performance (HNI)  Theory Baseline (HNI)  Haydn mov 1 paragraph (HNI) | Listening q (KBO)  Haydn practice q (HNI)  Composing feedback (KBO) | Neo-Class Listening (KBO)  Haydn Practice q (HNI)  WCT composition (KBO) | Performance (HNI)  Poulenc practice q (KBO)  Q11 (HNI) | Music Theatre comparison essay (HNI)  AoSE practice q (KBO)  Free comp – formative (KBO) | Solo Performance  Mock Exam |
| **Homework** | Regular written tasks  Performance Practice  Short composing tasks | Regular written tasks  Performance Practice  Short composing tasks | Regular written tasks  Performance Practice  Independent composing work | Regular written tasks  Performance Practice  Independent composing work | Regular written tasks  Performance Practice  Independent composing work | Revision  Regular written tasks  Performance Practice |
| **Intervention** | Theory catch up | Theory catch up | Individual intervention as necessary | Individual intervention as necessary | Individual intervention as necessary | Individual intervention as necessary |

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| **KS5 SOW 2019-2020 :**  **Y13** | Autumn 1  Approx 7. weeks | Autumn 2  Approx. 7 weeks | Spring 1  Approx. 6 weeks | Spring 2  Approx. 6 weeks | Summer 1  Approx. 5weeks | Summer 2  Approx. 7 weeks |
| **HNI** | **Appraising – AoS A**  Mendelssohn 4 & Development of he Symphony | **Appraising - AoS1**  Development of the Symphony | **Appraising – AoS4**  Music Theatre – Exam q practice | **Appraising – AoS2**  Revision | **Appraising – AoS1**  Revision |  |
| **Performance**  Rehearsal | **Performance**  Rehearsal | **Performance**  Rehearsal | **Performance**  Final Recital |  |  |
| **KBO** | **Appraising – AoS E**  Impressionism & Debussy Nuages | **Appraising – AoS E**  Impressionism & Debussy Nuages | **Appraising – AoS E**  Revision & case studies | **Appraising – AoS E**  Revision | **Appraising – AoS E**  Revision |  |
| **Composing**  WCT composing to a brief | **Composing**  WCT composing to a brief | **Composing**  Free Composition | **Composing**  Free Composition | **Composing**  Finishing off |  |
| **Assessment** | Dev of Symph essay (HNI)  20th C listening (KBO)  Composing feedback (KBO) | Debussy q (KBO)  Full WCT listening (HNI)  Composing feedback (KBO)  Performance (HNI) | Composing to a Brief  Mock Performance recital (HNI)  Mock Exam | Performance (HNI)  Poulenc practice q (KBO)  Q11 (HNI) | Music Theatre comparison essay (HNI)  AoSE practice q (KBO)  Free comp – formative (KBO) |  |
| **Homework** | Regular written tasks  Performance Practice  Short composing tasks | Regular written tasks  Performance Practice  Short composing tasks | Regular written tasks  Performance Practice  Independent composing work | Regular written tasks  Performance Practice  Independent composing work | Regular written tasks  Performance Practice  Independent composing work |  |
| **Intervention** | Individual intervention as necessary | Individual intervention as necessary | Individual intervention as necessary | Individual intervention as necessary | Individual intervention as necessary |  |