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| **KS5 SOW** **2019–2020:** **Y12** | **Autumn 1****Approx 7. weeks** | **Autumn 2****Approx. 7 weeks** | **Spring 1****Approx. 6 weeks** | **Spring 2****Approx. 6 weeks** | **Summer 1****Approx. 5weeks** | **Summer 2****Approx. 7 weeks** |
| **HNI** | **Appraising – AoS A**Haydn Movement 1 | **Appraising - AoS1**Haydn Movs 2 & 3 | **Appraising – AoS4**Haydn Mov 4 & Development of the Symphony | **Appraising – AoS2**Music Theatre | **Appraising – AoS1**Music Theatre | **Appraising – AoS3**Revision |
| **Performance**Choosing repertoire | **Performance**What makes a good performance | **Performance**Applying the mark scheme | **Performance**Rehearsal | **Performance**Rehearsal | **Performance**Preparing for recital  |
| **KBO** | **Appraising – AoS A**Listening exercised linked to composition tasks | **Appraising – AoS A**Listening exercised linked to composition tasks | **Appraising – AoS E**Neo-Classicism | **Appraising – AoS E**Poulenc – Set Work | **Appraising – AoS E**Poulenc – Set work | **Appraising – AoS E**20th C – Impressionism, Expressionism, Serialism… |
| **Composing**Short tasks building up A level skills | **Composing**Short tasks building up A level skills | **Composing**Practice WCT composition | **Composing**Short tasks to extend skills using 20th C techniques | **Composing**Free Composition | **Composing**Free Composition |
| **Assessment** | Initial Performance (HNI)Theory Baseline (HNI)Haydn mov 1 paragraph (HNI) | Listening q (KBO)Haydn practice q (HNI)Composing feedback (KBO) | Neo-Class Listening (KBO)Haydn Practice q (HNI)WCT composition (KBO) | Performance (HNI)Poulenc practice q (KBO)Q11 (HNI) | Music Theatre comparison essay (HNI)AoSE practice q (KBO)Free comp – formative (KBO) | Solo PerformanceMock Exam |
| **Homework** | Regular written tasksPerformance PracticeShort composing tasks | Regular written tasksPerformance PracticeShort composing tasks | Regular written tasksPerformance PracticeIndependent composing work | Regular written tasksPerformance PracticeIndependent composing work | Regular written tasksPerformance PracticeIndependent composing work | RevisionRegular written tasksPerformance Practice |
| **Intervention** | Theory catch up  | Theory catch up | Individual intervention as necessary | Individual intervention as necessary | Individual intervention as necessary | Individual intervention as necessary |

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| **KS5 SOW 2019-2020 :****Y13** | Autumn 1Approx 7. weeks | Autumn 2Approx. 7 weeks | Spring 1Approx. 6 weeks | Spring 2Approx. 6 weeks | Summer 1Approx. 5weeks | Summer 2Approx. 7 weeks |
| **HNI** | **Appraising – AoS A**Mendelssohn 4 & Development of he Symphony | **Appraising - AoS1**Development of the Symphony | **Appraising – AoS4**Music Theatre – Exam q practice | **Appraising – AoS2**Revision | **Appraising – AoS1**Revision |  |
| **Performance**Rehearsal | **Performance**Rehearsal | **Performance**Rehearsal | **Performance**Final Recital |  |  |
| **KBO** | **Appraising – AoS E**Impressionism & Debussy Nuages | **Appraising – AoS E**Impressionism & Debussy Nuages  | **Appraising – AoS E**Revision & case studies | **Appraising – AoS E**Revision | **Appraising – AoS E**Revision |  |
| **Composing**WCT composing to a brief | **Composing**WCT composing to a brief | **Composing**Free Composition | **Composing**Free Composition | **Composing**Finishing off |  |
| **Assessment** | Dev of Symph essay (HNI)20th C listening (KBO)Composing feedback (KBO) | Debussy q (KBO)Full WCT listening (HNI)Composing feedback (KBO)Performance (HNI) | Composing to a BriefMock Performance recital (HNI)Mock Exam | Performance (HNI)Poulenc practice q (KBO)Q11 (HNI) | Music Theatre comparison essay (HNI)AoSE practice q (KBO)Free comp – formative (KBO) |  |
| **Homework** | Regular written tasksPerformance PracticeShort composing tasks | Regular written tasksPerformance PracticeShort composing tasks | Regular written tasksPerformance PracticeIndependent composing work | Regular written tasksPerformance PracticeIndependent composing work | Regular written tasksPerformance PracticeIndependent composing work |  |
| **Intervention** | Individual intervention as necessary | Individual intervention as necessary | Individual intervention as necessary | Individual intervention as necessary | Individual intervention as necessary |  |