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| **subject****year** | year 10DRAMA | *A fantastic course that explores Devising, script work, performing and evaluating theatre and creating your own original work. However this course also prepares you for presenting and speaking in front of people, how to problem solve, how to work collaboratively for a common goal, how to negotiate, how to come up with creative and original ideas, how to remain focused on one task and see it through from start to finish, how to be independent, how to act on feedback and develop a critical eye and it’s lots of hardwork but also fun!*[*https://www.aqa.org.uk/subjects/drama/gcse/drama-8261*](https://www.aqa.org.uk/subjects/drama/gcse/drama-8261)[*https://www.bbc.co.uk/bitesize/examspecs/zrnjwty*](https://www.bbc.co.uk/bitesize/examspecs/zrnjwty) |
| **no of weeks/lessons** | 1-2 hourswk 1&2winter term | 3-4 hourswks 3-6winter term | 8-10 hourswks 7-17winter & spring term | 5-6 hourswks 18-23spring term | 5-6 hourswks 24-30spring term | 6-8wks 31-39summer term |
| **unit title** | Improvisation, recap on skills | Practitioners & Directing | Mock Devising from a stimulus with coursework | Script exploration - Teechers | Live Theatre Section C & start of real Devised piece component 2 | Devised performance & coursework component 2 |
| **objective** | Be able to build a team that is comfortable and works well togetherBe able to fill any gaps in knowledge and to reaffirm skills taught at KS3Understand the requirements for GCSE AQA | Understand basic principles of key practitioners – Brecht, Stanislavski, Frantic assemblyBe able to produce work inspired by these practitionersUnderstand how their work could be incorporated into our own original work  | be able to develop and original piece from a choice of stimulusUnderstand the requirements and restrictions of the courseworkKnow how to work collaboratively towards an end goalUnderstand the AQA criteria | be able to create exaggerated characters Understand the style of GodberUnderstand how costume and props communicates character to an audienceBe able to make creative choices from a play and understand how to get a play from page to stage effectively | Understand the requirements for the Live Theatre element of the examKnow how to look at the performance and make judgements that can be analysed and evaluatedbe able to develop and original piece from a choice of stimulusUnderstand the requirements and restrictions of the courseworkKnow how to work collaboratively towards an end goalUnderstand the AQA criteria | be able to develop and original piece from a choice of stimulusUnderstand the requirements and restrictions of the courseworkKnow how to work collaboratively towards an end goalUnderstand the AQA criteria |