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| **subject**  **year** | year 10  DRAMA | *A fantastic course that explores Devising, script work, performing and evaluating theatre and creating your own original work. However this course also prepares you for presenting and speaking in front of people, how to problem solve, how to work collaboratively for a common goal, how to negotiate, how to come up with creative and original ideas, how to remain focused on one task and see it through from start to finish, how to be independent, how to act on feedback and develop a critical eye and it’s lots of hardwork but also fun!*  [*https://www.aqa.org.uk/subjects/drama/gcse/drama-8261*](https://www.aqa.org.uk/subjects/drama/gcse/drama-8261)  [*https://www.bbc.co.uk/bitesize/examspecs/zrnjwty*](https://www.bbc.co.uk/bitesize/examspecs/zrnjwty) | | | | |
| **no of weeks/lessons** | 1-2 hours  wk 1&2  winter term | 3-4 hours  wks 3-6  winter term | 8-10 hours  wks 7-17  winter & spring term | 5-6 hours  wks 18-23  spring term | 5-6 hours  wks 24-30  spring term | 6-8  wks 31-39  summer term |
| **unit title** | Improvisation, recap on skills | Practitioners & Directing | Mock Devising from a stimulus with coursework | Script exploration - Teechers | Live Theatre Section C & start of real Devised piece component 2 | Devised performance & coursework component 2 |
| **objective** | Be able to build a team that is comfortable and works well together  Be able to fill any gaps in knowledge and to reaffirm skills taught at KS3  Understand the requirements for GCSE AQA | Understand basic principles of key practitioners – Brecht, Stanislavski, Frantic assembly  Be able to produce work inspired by these practitioners  Understand how their work could be incorporated into our own original work | be able to develop and original piece from a choice of stimulus  Understand the requirements and restrictions of the coursework  Know how to work collaboratively towards an end goal  Understand the AQA criteria | be able to create exaggerated characters  Understand the style of Godber  Understand how costume and props communicates character to an audience  Be able to make creative choices from a play and understand how to get a play from page to stage effectively | Understand the requirements for the Live Theatre element of the exam  Know how to look at the performance and make judgements that can be analysed and evaluated  be able to develop and original piece from a choice of stimulus  Understand the requirements and restrictions of the coursework  Know how to work collaboratively towards an end goal  Understand the AQA criteria | be able to develop and original piece from a choice of stimulus  Understand the requirements and restrictions of the coursework  Know how to work collaboratively towards an end goal  Understand the AQA criteria |