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| **subject****year** | year 11DRAMA | *A fantastic course that explores Devising, script work, performing and evaluating theatre and creating your own original work. However this course also prepares you for presenting and speaking in front of people, how to problem solve, how to work collaboratively for a common goal, how to negotiate, how to come up with creative and original ideas, how to remain focused on one task and see it through from start to finish, how to be independent, how to act on feedback and develop a critical eye and it’s lots of hardwork but also fun!*[*https://www.aqa.org.uk/subjects/drama/gcse/drama-8261*](https://www.aqa.org.uk/subjects/drama/gcse/drama-8261)[*https://www.bbc.co.uk/bitesize/examspecs/zrnjwty*](https://www.bbc.co.uk/bitesize/examspecs/zrnjwty) |
| **no of weeks/lessons** | 1-2 hourswk 1&2winter term | 3-4 hourswks 3-6winter term | 8-10 hourswks 7-20winter & spring term | 5-6 hourswks 20-30spring term to summer term Exam around 15/05 |
| **unit title** | Review of coursework Component 1Revisiting collaboration skills | Script exploration Component 3Exam prep Blood brothers and Live Theatre Component 1 | Component 3 scripted performance prep and performanceMonologue, duologue or group | Theatre TripComponent 1 exam preparation as performer, director, criticBlood Brothers, Live Theatre, Roles & responsibilities |
| **objective** | Be able to build a team that is comfortable and works well togetherUnderstand the requirements and restrictions of the coursework following general feedbackReminder of the requirements for GCSE AQA | Be able to explore texts choices to see what suits each studentUnderstand they can work on monologues, duologues, group piece or a combinationBe able to recall information and refer to revision folder on component 1  | Be able to work on two extracts from the same play ready to perform to a visit examiner. Students work individually, in pairs or groups and can have advice from their teacher on their pieces.Understand the restrictions in the exam and the timings given by AQA | Be able to attend the theatre with all year 11 Drama studentsBe able to develop a critical eye to be able to make judgements on the piece and to be able to select moments to analyse and evaluate |