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| **subject**  **year** | year 11  DRAMA | *A fantastic course that explores Devising, script work, performing and evaluating theatre and creating your own original work. However this course also prepares you for presenting and speaking in front of people, how to problem solve, how to work collaboratively for a common goal, how to negotiate, how to come up with creative and original ideas, how to remain focused on one task and see it through from start to finish, how to be independent, how to act on feedback and develop a critical eye and it’s lots of hardwork but also fun!*  [*https://www.aqa.org.uk/subjects/drama/gcse/drama-8261*](https://www.aqa.org.uk/subjects/drama/gcse/drama-8261)  [*https://www.bbc.co.uk/bitesize/examspecs/zrnjwty*](https://www.bbc.co.uk/bitesize/examspecs/zrnjwty) | | |
| **no of weeks/lessons** | 1-2 hours  wk 1&2  winter term | 3-4 hours  wks 3-6  winter term | 8-10 hours  wks 7-20  winter & spring term | 5-6 hours  wks 20-30  spring term to summer term Exam around 15/05 |
| **unit title** | Review of coursework Component 1  Revisiting collaboration skills | Script exploration Component 3  Exam prep Blood brothers and Live Theatre Component 1 | Component 3 scripted performance prep and performance  Monologue, duologue or group | Theatre Trip  Component 1 exam preparation as performer, director, critic  Blood Brothers, Live Theatre, Roles & responsibilities |
| **objective** | Be able to build a team that is comfortable and works well together  Understand the requirements and restrictions of the coursework following general feedback  Reminder of the requirements for GCSE AQA | Be able to explore texts choices to see what suits each student  Understand they can work on monologues, duologues, group piece or a combination  Be able to recall information and refer to revision folder on component 1 | Be able to work on two extracts from the same play ready to perform to a visit examiner. Students work individually, in pairs or groups and can have advice from their teacher on their pieces.  Understand the restrictions in the exam and the timings given by AQA | Be able to attend the theatre with all year 11 Drama students  Be able to develop a critical eye to be able to make judgements on the piece and to be able to select moments to analyse and evaluate |