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| **subject**  **year** | Drama  year 7 | *Building confidence, communication skills, presentation, leadership skills, team work, resilience and independence* | | | | |
| **no of weeks/lessons** | 1-2 hours  wk 1&2  winter term | 3-4 hours  wks 3-6  winter term | 8-10 hours  wks 7-17  winter & spring term | 5-6 hours  wks 18-23  spring term | 5-6 hours  wks 24-30  spring term | 6-8  wks 31-39  summer term |
| **unit title** | baseline assessment – the disc | tableau/still image & thoughts aloud | charlie & the chocolate factory | peer pressure & bullying | mime & comic mime | improvisation & scripts extracts  40 short plays |
| **objective** | be able to work collaboratively to create a short piece of drama  be able to include an drama skills gained at primary  understand how we are marked in drama | know the rules of using still images & thoughts aloud  understand terms like upstage, downstage & blocking  be able to work collaboratively in pairs & groups  be able to learn drama techniques | be able to learn lines & recall information from memory  be able to create & sustain a role  understand how to create a character using v/m/g/f  understand new skills - physical theatre & soundscape | be able to explore bullying & peer pressure using distancing techniques like hotseating & improv  understand the difference between peer pressure & bullying  understand the consequences of actions especially around social media  understand new skill – split scene | understand how to show emotion using non-verbal techniques  know how to show emotions & characters without speech  be able to work collaboratively on a longer piece | Be able to create and sustain a role  Understand the terms ‘Off text improvisation’  Be able to develop ideas from a text into a piece of original Drama |