|  |  |  |
| --- | --- | --- |
| **subject****year** | Dramayear 7 | *Building confidence, communication skills, presentation, leadership skills, team work, resilience and independence* |
| **no of weeks/lessons** | 1-2 hourswk 1&2winter term | 3-4 hourswks 3-6winter term | 8-10 hourswks 7-17winter & spring term | 5-6 hourswks 18-23spring term | 5-6 hourswks 24-30spring term | 6-8wks 31-39summer term |
| **unit title** | baseline assessment – the disc | tableau/still image & thoughts aloud | charlie & the chocolate factory | peer pressure & bullying | mime & comic mime | improvisation & scripts extracts40 short plays |
| **objective** | be able to work collaboratively to create a short piece of dramabe able to include an drama skills gained at primaryunderstand how we are marked in drama | know the rules of using still images & thoughts aloudunderstand terms like upstage, downstage & blockingbe able to work collaboratively in pairs & groupsbe able to learn drama techniques | be able to learn lines & recall information from memorybe able to create & sustain a roleunderstand how to create a character using v/m/g/funderstand new skills - physical theatre & soundscape | be able to explore bullying & peer pressure using distancing techniques like hotseating & improvunderstand the difference between peer pressure & bullyingunderstand the consequences of actions especially around social mediaunderstand new skill – split scene | understand how to show emotion using non-verbal techniquesknow how to show emotions & characters without speechbe able to work collaboratively on a longer piece | Be able to create and sustain a roleUnderstand the terms ‘Off text improvisation’ Be able to develop ideas from a text into a piece of original Drama |