|  |  |  |
| --- | --- | --- |
| **subject****year** | year 8DRAMA | *Building confidence, communication skills, presentation, leadership skills, team work, resilience and independence* |
| **no of weeks/lessons** | 1-2 hourswk 1&2winter term | 3-4 hourswks 3-6winter term | 8-10 hourswks 7-17winter & spring term | 5-6 hourswks 18-23spring term | 5-6 hourswks 24-30spring term | 6-8wks 31-39summer term |
| **unit title** | baseline assessment – the disc | Spontaneous Improvisation | Silent Movies - Assessment | Murder Mystery | She’s leaving home/stone cold Assessment - script | Physical Theatre & devising |
| **objective** | be able to work collaboratively to create a short piece of dramabe able to include any drama skills gained in year 7understand how we are marked in drama | Be able to respond on the spot and keep in characterUnderstand the difference between rehearsed and spontaneous improvisationKnow how to react instantly on the spot | be able to act in an exaggerated stylebe able to create & sustain a roleunderstand how to create a silent movie using captions and GEMSunderstand new skills - mime, comic timing | be able to create exaggerated characters using GEMS and vocal skillsunderstand the style of murder mysteryunderstand new skill – character modelling | Be able to recall information from memoryUnderstand how to play a scene with sensitivityBe able to consider life choices and decisions and make the right onesUnderstand the changes needed in voice and movement when playing a more emotive role | Understand how lighting and sound affects a performanceBe able to combine drama techniques of physical theatre and narrationUnderstand new terms of ‘symbolise’ ‘effect’ ‘transition’ |