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| **subject**  **year** | year 8  DRAMA | *Building confidence, communication skills, presentation, leadership skills, team work, resilience and independence* | | | | |
| **no of weeks/lessons** | 1-2 hours  wk 1&2  winter term | 3-4 hours  wks 3-6  winter term | 8-10 hours  wks 7-17  winter & spring term | 5-6 hours  wks 18-23  spring term | 5-6 hours  wks 24-30  spring term | 6-8  wks 31-39  summer term |
| **unit title** | baseline assessment – the disc | Spontaneous Improvisation | Silent Movies - Assessment | Murder Mystery | She’s leaving home/stone cold Assessment - script | Physical Theatre & devising |
| **objective** | be able to work collaboratively to create a short piece of drama  be able to include any drama skills gained in year 7  understand how we are marked in drama | Be able to respond on the spot and keep in character  Understand the difference between rehearsed and spontaneous improvisation  Know how to react instantly on the spot | be able to act in an exaggerated style  be able to create & sustain a role  understand how to create a silent movie using captions and GEMS  understand new skills - mime, comic timing | be able to create exaggerated characters using GEMS and vocal skills  understand the style of murder mystery  understand new skill – character modelling | Be able to recall information from memory  Understand how to play a scene with sensitivity  Be able to consider life choices and decisions and make the right ones  Understand the changes needed in voice and movement when playing a more emotive role | Understand how lighting and sound affects a performance  Be able to combine drama techniques of physical theatre and narration  Understand new terms of ‘symbolise’ ‘effect’ ‘transition’ |