**Key Stage 3 Curriculum Map** Department: DRAMA

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| **subject****year** | year 9DRAMA | *‘Your GCSE results will open the door and get you the interview. Your Drama skills will get you the job’. We will be learning team building, communication and social skills every lesson. All students will present and perform every lesson in a safe and warm environment built on mutual respect. We will work on confidence, presentation and problem-solving skills as well as focusing on Drama skills required for taking the subject further. The transferable skills covered in every lesson will be valuable and used in any career in the future.* |
| **no of weeks/lessons** | 1-2 hourswk 1&2winter term | 4-5 hoursWk 3-7Winter term | 6-7 hourswks 8-15winter term | 6-7 hourswks 16- 22Spring term | 5-6 hourswks 23-29spring term | 7-8 hourswks 30 - 38Summer term |
| **unit title** | baseline assessment –  | Skills – Proxemics, Dramatic Pause, Creating Characters | Trouble at the Nightclub | Macbeth - Modern | Charlie’s Diary | Blood Brothers |
| **objective** | be able to work collaboratively to create a short piece of dramabe able to include any drama skills gained in Year 7&8understand how we are marked in drama | Be able to work collaboratively in pairs and groupsUnderstand new skills of proxemics, dramatic pause and creating a character profile | Be able to explore knife crime using distancing techniquesUnderstand how to perform with sensitivity – when to be funny and when to create a serious piece of DramaUnderstand new skill – Montage, script writing | be able to understand the plot of Macbeth in a Modern settingbe able to create & sustain a roleunderstand how to create a character Know that you can take Shakespeare language and adapt the scenario and the words still make senseunderstand new skills – Abstract performance, transition | be able to explore social issues using distancing techniques like hotseating & improvunderstand how to create and sustain a believable characterunderstand the consequences of actions and how to ask for help if neededunderstand new skill – script annotation | understand key themes and characters in the set text for GCSEknow how to bring a character to life and how to include techniques in a scriptbe able to consider design elements like costume & lighting |