**Key Stage 3 Curriculum Map** Department: DRAMA

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| **subject**  **year** | year 9  DRAMA | *‘Your GCSE results will open the door and get you the interview. Your Drama skills will get you the job’. We will be learning team building, communication and social skills every lesson. All students will present and perform every lesson in a safe and warm environment built on mutual respect. We will work on confidence, presentation and problem-solving skills as well as focusing on Drama skills required for taking the subject further. The transferable skills covered in every lesson will be valuable and used in any career in the future.* | | | | |
| **no of weeks/lessons** | 1-2 hours  wk 1&2  winter term | 4-5 hours  Wk 3-7  Winter term | 6-7 hours  wks 8-15  winter term | 6-7 hours  wks 16- 22  Spring term | 5-6 hours  wks 23-29  spring term | 7-8 hours  wks 30 - 38  Summer term |
| **unit title** | baseline assessment – | Skills – Proxemics, Dramatic Pause, Creating Characters | Trouble at the Nightclub | Macbeth - Modern | Charlie’s Diary | Blood Brothers |
| **objective** | be able to work collaboratively to create a short piece of drama  be able to include any drama skills gained in Year 7&8  understand how we are marked in drama | Be able to work collaboratively in pairs and groups  Understand new skills of proxemics, dramatic pause and creating a character profile | Be able to explore knife crime using distancing techniques  Understand how to perform with sensitivity – when to be funny and when to create a serious piece of Drama  Understand new skill – Montage, script writing | be able to understand the plot of Macbeth in a Modern setting  be able to create & sustain a role  understand how to create a character  Know that you can take Shakespeare language and adapt the scenario and the words still make sense  understand new skills – Abstract performance, transition | be able to explore social issues using distancing techniques like hotseating & improv  understand how to create and sustain a believable character  understand the consequences of actions and how to ask for help if needed  understand new skill – script annotation | understand key themes and characters in the set text for GCSE  know how to bring a character to life and how to include techniques in a script  be able to consider design elements like costume & lighting |