|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **subject**  **year** | year 12& 13  DRAMA | *A fantastic course that immerses you in the world of Drama and Theatre. You will develop a critical eye on performance and Theatre looking from the perspective of a performer, designer, critic and director. This course is not just about becoming an actor but can open the door to any career where presentation skills, communications skills, problem solving skills and team building skills are vital. We have seen our students go onto study and careers in journalism, marketing, teaching, acting, stage design, directing, law, business and even midwifery!*  <https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.html> | | | | |
|  | winter term | Spring Term | Summer Term | Winter Term | Spring Term | Summer Term – Exam June |
| **unit title** | Practitioners and approaches to Devising and scripted extracts LHA  Machinal by Sophie Treadwell BBA (Component 3)  Monologues LHA (comp 2) | Live Theatre LHA Component 3  Machinal BBA Component 3  Mock component 1 Devising with coursework  Possible Theatre trip | Introduction to Complicite LHA  Start of real Component 1 with accompanying coursework LHA  Woyzeck BBA Component 3  Prep for mock exam covering Live Theatre and Machinal LHA & BBA | Possible Theatre Trip  Performance of component 1 and completion of coursework LHA  Woyzeck BBA component 3  Introduction to component 2 LHA & BBA | Prep for mock exam covering all three elements Machinal, Live Theatre and woyzeck LHA & BBA  Component 2 Scripted group piece directed by the teacher LHA and BBA (two groups) Monologue performance to a visiting examiner | Revision for component 3 and further work on Woyzeck LHA & BBA |
| **objective** | Understand and explore the principles of 5 renowned theatre practitioners – Brecht, Stanislavski, Berkoff, Frantic assembly, Artaud  Be able to select and perform a monologue lasting 2-3minutes. This is an independent task and set as h/w and performed to LHA for feedback  Understand the key themes and characters in Machinal the set text for the written exam. To explore this practically from the view of an actor and designer | Understand the requirements for the Live Theatre element of the written exam worth 20marks  Gain further understanding of Machinal required for the written exam worth 36 marks  Understand the structure and requirements for the devised unit component 1 including the coursework element | Understand Complicite and their theories on theatre. This will then be our practitioner for the real devised piece  Understand the restrictions in the devised exam and the timings given by EDEXCEL  Be able to explore the play Woyzeck practically looking as a director | Be able to create and perform an original piece of Drama taken from a script extract and in the style of a recognised practitioner – Complicite  Understand the requirements for component 2 the performance to an examiner and for students to start to explore monologues they might perform | Be able to perform a group piece and monologue to a visiting examiner.  This group piece will be directed by the teacher and the monologue will be created by the student independently. | Be able to collate all of the knowledge covered on the course and use this in the written exam where you explain how to perform, critique, direct and design a production |