

Crompton House Futures Newsletter

Number 2 - Autumn 2020

At Crompton House we strive to achieve the best outcomes for all our learners by ensuring they get the support they need to make well informed, realistic decisions about their future.

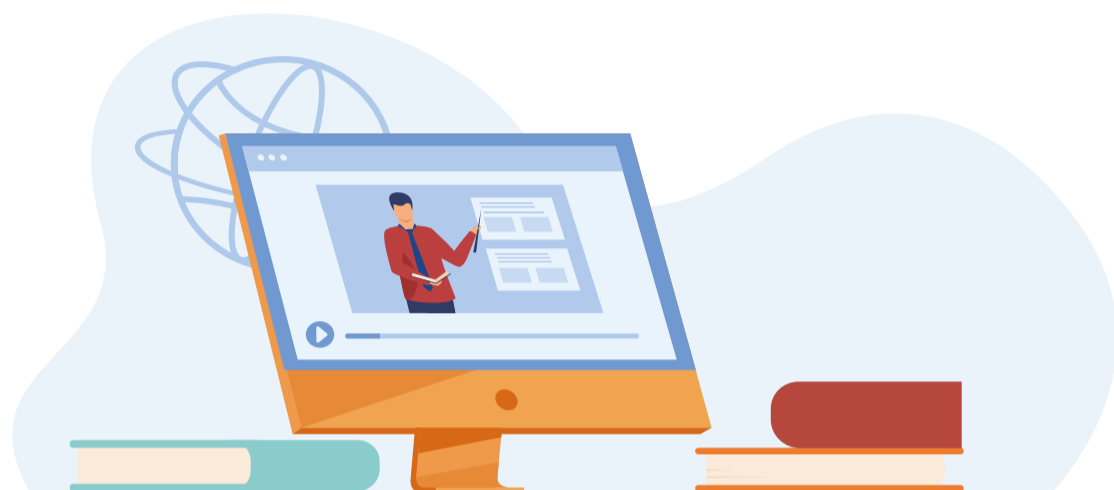
Introduction

Welcome to the second issue of the Crompton House INSPIRING FUTURES NEWSLETTER.

Once a half-term we aim to keep you up to date with what is happening both in school regarding our Futures (Careers) Curriculum and opportunities available externally to help build awareness of the world of work.



CROMPTON HOUSE
CofE SCHOOL



Opportunities

New Virtual Work Experience Opportunities:

- [NHS: Meet the people behind the masks](#)
- **Dates: 26th February 2021.**
- **Eligibility: 16 – 19 year olds keen to find out more about a career in the NHS. Application Deadline: 5th February 2021**

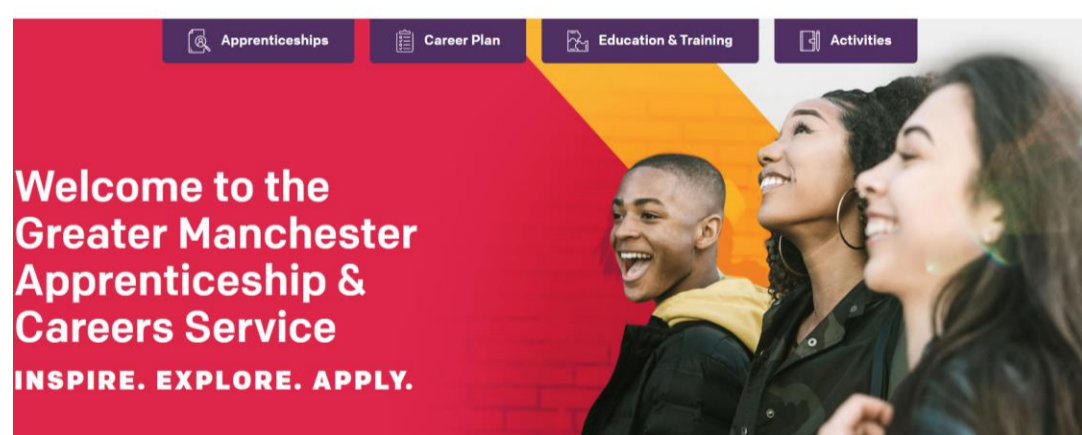
<https://www.s4snextgen.org/Opportunities/View/id/916>

Apprenticeships

All you need to know about local opportunities.
Sign up and find out more: <https://gmacs.co.uk/apprenticeships>



About Events GM Sectors Schools Parents & Carers Employers



(Staff Employment Profile)

Name: Mrs McManus – Art.

GCSE's - Art , Mathematics , Art & Design Textiles, Drama , Needlework , English Language , English Literature , Geography , Biology

Post 16 Tameside College

BTEC National Diploma in Fashion Design

A Level Art: B,

BTEC National Diploma Art Foundation Studies

Previous Employment

Assistant Fashion Designer – Used Co Clothing Company – (1990 -1993)

I was part of a busy studio team that designed men's , ladies and children's wear.

I produced the designs on a PC and Mac systems, using a range of software including Quark Express, Adobe Illustrator / Photoshop / Pagemaker.

BBC – Freelance prop artist, where I was asked to create artwork and props for casualty.

Art Exhibitions and Commissions

Oldham Art Gallery – Red Eye Photography Exhibition

The Bon Bernard Gallery.

Rochdale Gallery Open Exhibition.

Oldham Gallery Open Exhibition. Saddleworth Artist Group: Quarterly Holmfirth Art week.

The Guardian and Media Group, Watercolour portraits of

retiring directors.

Also on Instagram and Twitter



KS3 – Years 7 - 9

Options Update – On the 12th November) Mr Banks & Miss Landells held a Parents Information Evening (online) for parents of Yr9 students. This was to explain the options process and provide background information that will help sons/daughters to make informed options choices for their GCSE's.

Mr Banks & Miss Landells then held a virtual assembly for the students to cover the basics of the programme. The main parts of our preparation programme will begin in the new year.

Work Related Learning

Mr Ashworth is ensuring that Yr9 lessons are now centred around Options. Year 7 are looking **at Needs & Wants – costs** and Yr8 **Budgeting**.

KS4 – Years 10 - 11

Our Independent Careers Advisor (Adele Fraser) from Positive Steps – is in school 3 days a week. Amazingly she has seen all Yr11. Advice is given impartially and is an important step in understanding what is available.

You can see more about Mrs Fraser on a short introductory video now on our website

YR10

In January all of Yr 10 will be having a 2 hour session from Young Enterprise about ROUTES TO SUCCESS.

Yr11 WEX

Unfortunately due to the Covid situation and Tier 3 restrictions we had to cancel our 'real' work experience placements. However we have developed an ambitious virtual offer to allow every Yr11 student to have a quality encounter with live Teams sessions with employers / employees.

Yr11 – Remember applications for the Sixth Form are still open.

Sixth Form

Many of our Sixth formers who have applied to UCAS are now receiving offers from their universities which is great news.

Our apprenticeship tutor group have also been busy getting applications in to what is a very competitive area this year.

Subject Profile

ART AND DESIGN

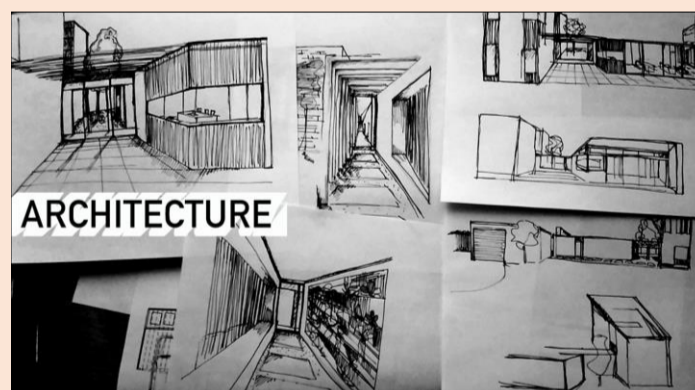
Never let anyone tell you there are no jobs in art! The creative industry is one of the fastest growing industries in the UK. Many jobs in this sector would see a qualification in Art and Design as essential.

Art careers come in all shapes and sizes. There are art industry jobs creating original works, selling and promoting them, and displaying them to the public in museums and galleries. There are jobs teaching others about art and jobs helping people to express themselves through art. There are also lots of art related jobs which require artistic vision and design skills, such as architecture, fashion, media, film and theatre. Here is just a small selection of careers you could consider which require art skills:

Art therapy: Art Therapists work with people who are facing problems such as mental health, addiction, behaviour or communication issues, or who are recovering from illness or brain injury. Therapists encourage them to use art as a way to explore and understand their feelings, and find a way to move forwards with their lives. It's about using an activity that people may find easier than talking about their experiences, rather than training them as artists. Art therapists work in places such as schools, hospitals, prisons and rehab units, and may develop specialisms such as working with children or people with autism.



Art teacher: You can teach art at secondary school or a further education college. Alternatively, if you become a primary school teacher you can teach art some of the time, but you'll need to teach other subjects too. A typical entry route is to do an art degree followed by a teaching qualification.



Illustrator: Illustrators use their painting or drawing skills to create images for products such as books, greetings cards, clothing, posters and animations. They can work with traditional materials to create physical images, or use relevant software packages. Specialist areas include scientific and medical illustration, for example for use in textbooks. Most illustrators are self-employed but there are some permanent jobs available. Degrees or HNDs in subjects such as art or illustration are relevant, and there are specialist postgraduate courses if you wish.

Architecture: [Architects](#) design buildings while [landscape architects](#) design outdoor environments, such as parks or urban spaces. Architecture courses typically require mathematics or physics A levels as well as Art.

Fashion and textiles: Fashion designers can design clothes or work in specialisms such as jewellery, shoe design, bags or accessories. Textile designers design fabrics, while fashion stylists use their knowledge of emerging trends to dress models for fashion shoots or help individuals to update their wardrobes. There are some apprenticeships available, though university is the typical path, particularly for would-be designers.

Graphic design, advertising, media, film and theatre: There are lots of jobs in these areas that will put your design skills or eye for beauty to good use. You could work in publishing or advertising as a web designer, graphic designer or photographer. Art-related jobs in TV, film or theatre include set designer, costume designer, make-up artist, lighting technician and lighting designer/director. In TV and film there are also roles such as camera operator, cinematographer and film/video editor. Media City in Salford is a big investment in the creative industry in the north west.



Crompton House Alumni – job profile

We think it is interesting to see what past students have experienced at different points in their employment journeys.

Below is a portrait of job one of our Crompton House Alumni had as an early career move.

Employment Fact File

Career name: Wedding Coordinator

Average salary: £18,723

What does the job involve? Responsible for the careful and intricate planning and running involved in a wedding. This includes leading up to and the progression of a couple's wedding. From getting the venue set up, to exchanging vows and then having a dance in the evening.

Qualifications needed: GCSE's preferable. Perhaps a certification or qualification in Hospitality, however most times experience in hospitality is enough as you will be trained.

Skills required: Manners, organisation, neatness, responsible and trustworthy (after all, people are trusting you with one of the most important days of their lives!), Knowledge of table and room settings. Public speaking helps with being Master of Ceremony as well.

Helpful personal characteristics: Ambition, creativity, enthusiasm, organisation (handy for the leadup and itinerary creation).

Find out more about Futures in Art:

<https://www.theartcareerproject.com/careers/>

Parent profile?

We would absolutely love to hear from any current parent/carer in terms of your employment history or maybe information about just one job you have had that you think students may be interested in.

If you would like to send in a short piece (can be named or anonymous when distributed) please email

j.banks@cromptonhouse.org

