

# Music Department

<b><u>KS4 SOW</u></b> <b><u>2019–2020:</u></b> <b><u>Y10</u></b>	<b><u>Autumn 1</u></b> <b><u>Approx 7. weeks</u></b>	<b><u>Autumn 2</u></b> <b><u>Approx. 7 weeks</u></b>	<b><u>Spring 1</u></b> <b><u>Approx. 6 weeks</u></b>	<b><u>Spring 2</u></b> <b><u>Approx. 6 weeks</u></b>	<b><u>Summer 1</u></b> <b><u>Approx. 5weeks</u></b>	<b><u>Summer 2</u></b> <b><u>Approx. 7 weeks</u></b>
<b><u>Content</u></b>	<b><u>Appraising – AoS3</u></b>  Film Music 2 – how sound can be used to enhance visual image	<b><u>Appraising - AoS1</u></b>  Study of Set Work 1 – Eine Kleine Nachtmusik	<b><u>Appraising – AoS4</u></b>  Fusion Music – how are styles combined? Identifying stylistic features	<b><u>Appraising – AoS2</u></b>  Chamber Music – ensembles and textures	<b><u>Appraising – AoS1</u></b>  Baroque Vocal Music – how are structure and texture used.	<b><u>Appraising – AoS3</u></b>  Film Music 3 – how can different moods be achieved?
	<b><u>Theory</u></b>  Harmony – extended chords	<b><u>Theory</u></b>  Reading 3 clefs Roman Numeral Chords Cadences	<b><u>Theory</u></b>  Chord Symbols and Dictation	<b><u>Theory</u></b>  Simple Time and Rhythm Dictation	<b><u>Theory</u></b>  intervals	<b><u>Theory</u></b>  Practising long answers
	<b><u>Performance</u></b>  Ensemble Performance	<b><u>Performance</u></b>  Ensemble Performance	<b><u>Performance</u></b>  Informal performances	<b><u>Performance</u></b>	<b><u>Performance</u></b>	<b><u>Performance</u></b>  Solo Performance
	<b><u>Composing</u></b>  Short tasks relating to each lesson.		<b><u>Composing</u></b>  Practice Composing to a Brief (term long project)	<b><u>Composing</u></b>  Practice Composing to a Brief (term long project)	<b><u>Composing</u></b>  Arranging / Remix project	<b><u>Composing</u></b>
<b><u>Assessment</u></b>	Mock Composing to a Brief (Film Music)	Ensemble Performance Exam q set work 1	Composing to a Brief – interim feedback Exam Q – Film music	Composing to a Brief – Summative assessment Exam Q – chamber music & Set work 1	Arranging project Exam Q – Baroque music	Solo Performance Exam Q – Long answer q & set work
<b><u>Homework</u></b>	Revision Composing Listening Diary 4	Theory tasks Performance Practice Listening Diary 4	Composing Listening Diary 5	Composing Listening Diary 5	Composing Listening Diary 6	Composing Performance Practice Listening Diary 6
<b><u>Intervention</u></b>	Tues am performance intervention	Tues am performance intervention	Tues am performance intervention Composing support weds pm	Tues am performance intervention Composing support weds pm	Tues am performance intervention Composing support weds pm	Tues am performance intervention Composing support weds pm

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<b><u>KS4 SOW</u></b> <b><u>2019-2020 :</u></b> <b><u>Y11</u></b>	<u>Autumn 1</u> <u>Approx 7. weeks</u>	<u>Autumn 2</u> <u>Approx. 7 weeks</u>	<u>Spring 1</u> <u>Approx. 6 weeks</u>	<u>Spring 2</u> <u>Approx. 6 weeks</u>	<u>Summer 1</u> <u>Approx. 5weeks</u>	<u>Summer 2</u> <u>Approx. 7 weeks</u>
<b><u>Content</u></b>	<b><u>Appraising – AoS2</u></b> Revision of Jazz & Blues, Chamber Music & Musical Theatre	<b><u>Appraising - AoS4</u></b> Study of Set Work 2 – Since You’ve Been Gone	<b><u>Appraising – AoS4</u></b> Bhangra & Revise popular music	<b><u>Appraising – AoS1</u></b> Revise Musical Forms and Devices	<b><u>Appraising – All</u></b> Baroque Vocal Music – how are structure and texture used.	
	<b><u>Theory</u></b> Compound Time Signatures and Rhythms	<b><u>Theory</u></b> Key Signatures	<b><u>Theory</u></b> Revision of intervals and chords	<b><u>Theory</u></b> Melodic and Rhythm Dictation	<b><u>Theory</u></b> Revision	
	<b><u>Performance</u></b> Ensemble Performance	<b><u>Performance</u></b> Ensemble Performance	<b><u>Performance</u></b> Solo Performance	<b><u>Performance</u></b> Repeat recordings if necessary		
	<b><u>Composing</u></b> Composing to a Brief Composing Log 1	<b><u>Composing</u></b> Composing to a Brief Composing Log 1	<b><u>Composing</u></b> Free Composition Composing Log 2	<b><u>Composing</u></b> Free Composition Composing Log 2		
<b><u>Assessment</u></b>	Mock Mark to include y10 solo performance and y10 coursework	Ensemble Performance Exam q set work 2 Composing to a Brief	Solo Performance	Composing to a Brief – Summative assessment Exam Q – chamber music & Set work 1	Arranging project Exam Q – Baroque music	
<b><u>Homework</u></b>	Revision Composing Listening Diary 7	Composing Performance Practice Listening Diary 7	Composing Focus on Sound Revision homeworks	Composing Focus on Sound Revision homeworks	Focus on Sound Revision homeworks	
<b><u>Intervention</u></b>	Tues am performance intervention Composing support weds pm Friday lunch theory	Tues am performance intervention Composing support weds pm Friday lunch theory	Tues am performance intervention Composing support weds pm	Tues am performance intervention Composing support weds pm	Tues am performance intervention Composing support weds pm	

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