

Music Department

<u>KS5 SOW</u> <u>2019–2020:</u> <u>Y12</u>	<u>Autumn 1</u> <u>Approx 7. weeks</u>	<u>Autumn 2</u> <u>Approx. 7 weeks</u>	<u>Spring 1</u> <u>Approx. 6 weeks</u>	<u>Spring 2</u> <u>Approx. 6 weeks</u>	<u>Summer 1</u> <u>Approx. 5weeks</u>	<u>Summer 2</u> <u>Approx. 7 weeks</u>
<u>HNI</u>	<u>Appraising – AoS A</u> Haydn Movement 1	<u>Appraising – AoS1</u> Haydn Mvs 2 & 3	<u>Appraising – AoS4</u> Haydn Mov 4 & Development of the Symphony	<u>Appraising – AoS2</u> Music Theatre	<u>Appraising – AoS1</u> Music Theatre	<u>Appraising – AoS3</u> Revision
	<u>Performance</u> Choosing repertoire	<u>Performance</u> What makes a good performance	<u>Performance</u> Applying the mark scheme	<u>Performance</u> Rehearsal	<u>Performance</u> Rehearsal	<u>Performance</u> Preparing for recital
<u>KBO</u>	<u>Appraising – AoS A</u> Listening exercised linked to composition tasks	<u>Appraising – AoS A</u> Listening exercised linked to composition tasks	<u>Appraising – AoS E</u> Neo-Classicism	<u>Appraising – AoS E</u> Poulenc – Set Work	<u>Appraising – AoS E</u> Poulenc – Set work	<u>Appraising – AoS E</u> 20 th C – Impressionism, Expressionism, Serialism...
	<u>Composing</u> Short tasks building up A level skills	<u>Composing</u> Short tasks building up A level skills	<u>Composing</u> Practice WCT composition	<u>Composing</u> Short tasks to extend skills using 20 th C techniques	<u>Composing</u> Free Composition	<u>Composing</u> Free Composition
<u>Assessment</u>	Initial Performance (HNI) Theory Baseline (HNI) Haydn mov 1 paragraph (HNI)	Listening q (KBO) Haydn practice q (HNI) Composing feedback (KBO)	Neo-Class Listening (KBO) Haydn Practice q (HNI) WCT composition (KBO)	Performance (HNI) Poulenc practice q (KBO) Q11 (HNI)	Music Theatre comparison essay (HNI) AoSE practice q (KBO) Free comp – formative (KBO)	Solo Performance Mock Exam
<u>Homework</u>	Regular written tasks Performance Practice Short composing tasks	Regular written tasks Performance Practice Short composing tasks	Regular written tasks Performance Practice Independent composing work	Regular written tasks Performance Practice Independent composing work	Regular written tasks Performance Practice Independent composing work	Revision Regular written tasks Performance Practice
<u>Intervention</u>	Theory catch up	Theory catch up	Individual intervention as necessary	Individual intervention as necessary	Individual intervention as necessary	Individual intervention as necessary

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<u>HNI</u>	<u>Appraising – AoS A</u> Mendelssohn 4 & Development of he Symphony	<u>Appraising - AoS1</u> Development of the Symphony	<u>Appraising – AoS4</u> Music Theatre – Exam q practice	<u>Appraising – AoS2</u> Revision	<u>Appraising – AoS1</u> Revision	
	<u>Performance</u> Rehearsal	<u>Performance</u> Rehearsal	<u>Performance</u> Rehearsal	<u>Performance</u> Final Recital		
<u>KBO</u>	<u>Appraising – AoS E</u> Impressionism & Debussy Nuages	<u>Appraising – AoS E</u> Impressionism & Debussy Nuages	<u>Appraising – AoS E</u> Revision & case studies	<u>Appraising – AoS E</u> Revision	<u>Appraising – AoS E</u> Revision	
	<u>Composing</u> WCT composing to a brief	<u>Composing</u> WCT composing to a brief	<u>Composing</u> Free Composition	<u>Composing</u> Free Composition	<u>Composing</u> Finishing off	
<u>Assessment</u>	Dev of Symph essay (HNI) 20 th C listening (KBO) Composing feedback (KBO)	Debussy q (KBO) Full WCT listening (HNI) Composing feedback (KBO) Performance (HNI)	Composing to a Brief Mock Performance recital (HNI) Mock Exam	Performance (HNI) Poulenc practice q (KBO) Q11 (HNI)	Music Theatre comparison essay (HNI) AoSE practice q (KBO) Free comp – formative (KBO)	
<u>Homework</u>	Regular written tasks Performance Practice Short composing tasks	Regular written tasks Performance Practice Short composing tasks	Regular written tasks Performance Practice Independent composing work	Regular written tasks Performance Practice Independent composing work	Regular written tasks Performance Practice Independent composing work	
<u>Intervention</u>	Individual intervention as necessary	Individual intervention as necessary	Individual intervention as necessary	Individual intervention as necessary	Individual intervention as necessary	