

# Music Department

<b><u>KS3 SOW</u></b> <b><u>2020-2021:</u></b> <b><u>Y7</u></b>	Autumn 1 Approx 7. weeks	Autumn 2 Approx. 7 weeks	Spring 1 Approx. 6 weeks	Spring 2 Approx. 6 weeks	Summer 1 Approx. 5weeks	Summer 2 Approx. 7 weeks
Title	<b><u>Class Concert</u></b>	<b><u>Set Work – Fur Elise</u></b>	<b><u>ICT 1 – Loops and Textures</u></b>	<b><u>Class Band 1</u></b>	<b><u>ICT 2 – Sequencing and Melody Writing</u></b>	<b><u>Class Band 2 / Keyboard 2</u></b>
Room	ALL	L11	L17	L19	L17	L19/L11
Starter Focus	Tempo Dynamics	Clapping rhythms	Tempo Dynamics Beats in the bar 3 or 4	Drumkit components Chords	Instrument Names Instrument Sounds Melody Accompaniment	Instrument Names Instrument Sounds Melody Accompaniment
Content	Singing of class song Intro to keyboard, uke & drums Playing together Basic conducting	MADTSHIRT Notes on the keyboard Basic analysis Beethoven biography Singing	Using Garageband Choosing & Placing loops Creating build up and call and response textures Using automation (volume and panning)	Learning simple chords on uke / guitar / keyboard Singing Working in small groups Simple drumkit rhythms Counting in and keeping in time Chair Drumming	We Will Rock You – sequencing Drumbeat Chorus melody Verse melody Improvised solo ending Singing	2-chord songs Creating short melodies Writing lyrics Singing / rap Keeping in time ?Beatboxing
Keywords	Tempo fast slow Dynamics loud quiet Ostinato Call and response Count in Note Names Chord	Musical elements Beethoven Note values - crotchet, rest, quaver	Loop Build-up Fade-out Texture Call and Response Automation Panning MIDI and WAV	Chord Strumming pattern Count-in Parts of the drumkit Chords Melody / accompaniment	Chorus Verse Intro Outro Melody / Accompaniment Instrument names	Composing Chord sequence
Assessment	Whole Class Performance Vocab test	Individual keyboard assessment Individual rhythm clapping	Paired ICT task Listening starter	Small group performance assessment Labelling instruments	Paired ICT task Instruments test 1	Small Group assessment Instruments test 2 End of Year listening test
Homework	Learning lyrics Preparing for vocab test	Learning notes on the keyboard Learning note values	Learning parts of the garageband screen	Learning parts of a drum kit & notes in chords	Learning names and sounds of brass and woodwind instruments	Learning names and sounds of string and percussion instruments

# Music Department

<b><u>KS3 SOW</u></b> <b><u>2020-2021:</u></b> <b><u>Y8</u></b>	Autumn 1 Approx 7. weeks	Autumn 2 Approx. 7 weeks	Spring 1 Approx. 6 weeks	Spring 2 Approx. 6 weeks	Summer 1 Approx. 5weeks	Summer 2 Approx. 7 weeks
Title	<b><u>ICT 3 – 4-chord composition</u></b>	<b><u>Rhythm Workshop</u></b>	<b><u>Set Work – Reggae (Bob Marley)</u></b>	<b><u>EDM</u></b>	<b><u>Class Band 3 – Individual Instrument Choice</u></b>	<b><u>Blues (Songwriting)</u></b>
Room	L17	L19	L11	L17	L19	L11
Starter Focus	Ostinato Spotting Beats in the bar 3 or 4	Clapping rhythms Dotted crotchets	Tonality major / minor / atonal Popular Music Instruments	Notation – spotting errors Singing pitches	Texture - How many layers?	Tempo change Dynamics Tonality
Content	Chords & Inversions Development of Ideas Creating Bass Lines Ostinato & Phrasing Drumkit rhythms (drumbit)	Samba and Djembe whole class activities Learn about complex rhythms, cross rhythms, syncopation Use layering techniques Singing Chair drumming	3 Little Birds – uke and keyboard Singing Basic analysis	Creating loops Developing ideas Layering Creating drumbeats Building to a Drop Moving to Logic Pro Sampling	Students to focus on just one instrument Developing instrumental / vocal skills Group work skills Singing	Improvisation 12-Bar Blues Walking Bass Blues Scale Using accompaniment rhythms AAB Phrasing Keyboard Skills
Keywords	Chords Bass Line Melody Drumkit Ostinato Sequence	Syncopation Cross Rhythms Layering Percussion instrument names Call and Response Unison	MADTSHIRT Reggae Syncopation (skank) Major Minor Atonal	Loop Layering Four to the Floor Automation Sampling	Bass Guitar, Electric Guitar, Drumkit, Verse, Chorus, Intro, Outro, Instrumental	Blues Scale Walking Bass 12-Bar Blues Chord Sequence Improvisation
Assessment	Paired ICT composing task FoS test	Group rhythm performance / composing task Individual clapping task	Paired performance task FoS Test	Paired ICT assessment	Group performance assessment FoS test	Paired Performance task End of Year listening test
Homework	Focus on Sound Note Lengths, Dotted Notes Test	Focus on Sound Samba instruments, African instruments	Focus on Sound Reggae, Tonality, instruments Popular music	Focus on Sound EQ, instruments B & W	Focus on Sound texture (Monophonic, Homophonic, Call and Response) Instruments S & P	Focus on Sound Revision tasks

# Music Department

<b><u>KS3 SOW</u></b> <b><u>2020–21:</u></b> <b><u>Y9</u></b>	Autumn 1 Approx 7. weeks	Autumn 2 Approx. 7 weeks	Spring 1 Approx. 6 weeks	Spring 2 Approx. 6 weeks	Summer 1 Approx. 5weeks	Summer 2 Approx. 7 weeks
Title	<b><u>Film Music Composition</u></b>	<b><u>Class Band 4</u></b>	<b><u>Keyboard Performance</u></b>	<b><u>St Work 3 – Pachelbel's Canon REMIX</u></b>	<b><u>Class Band 5</u></b>	<b><u>Composing to a Brief</u></b>
Room	L17	L19	L17	L17	L19	L11
Starter Focus	Clapping rhythms – compound time	Instrumental Groups Orchestra, Wind Band, Brass band, String Quartet, Jazz Band, Pop Band, Duets	Notation – spotting errors  Pitch and Rhythm	Describing music – using MADTSHIRT	Instrument spotting Tempo Dynamics Time signature	How are moods achieved? Describing music
Content	Linking sound to image Building tension Using ostinato Using pedal notes Creating discomfort	Instrumental techniques Groupwork Rehearsal techniques	Hand position Reading notation Using keyboard style functions	Analysis using sheet music ICT remix task using skills from all previous ICT units Aural comparison of different arrangements / versions	Instrumental techniques Groupwork Rehearsal techniques Some students may choose to work on a solo piece.	A choice of 4 briefs Students encouraged to create individual responses Written composing log
Keywords	Mickey-Mousing Underscore Ostinato Pedal Notes	String Quartet	Sync Start Fill	MADTSHIRT Baroque		
Assessment	Paired ICT assessment	Group Performance assessment	Individual Keyboard assessment	Paired ICT remix assessment	Group Performance assessment Solo performance if preferred	Composing assessment – submitted in appropriate format End of Year listening exam
Homework	Focus on Sound Popular music styles	Personal practice of instrumental / vocal skills	Focus on sound listening tasks	Focus on Sound Listening tasks	Personal practice of instrumental / vocal skills	Revision of keywords