



KS3

Music Key Stage 3 Curriculum Overview

Autumn Term

Spring Term

Summer Term

Year 7

Class Concert – an introduction to Music at Crompton House focussing on performance and instrumental skills

ICT 1 Loops and Textures – using Soundtrap (Digital Audio Workstation) to create and edit music in a range of textures using pre-recorded loops.

Set Work 1 – a study of Beethoven’s Fur Elise introducing the Musical Elements. Emphasis on analysis, notation and piano / keyboard technique

Class band 1 – students are introduced to the instruments of a rock band and work together to perform pieces in a popular genre

ICT 2 Melody Writing – students will use improvisation and composition skills to create a melody using the pentatonic scale. Emphasis on structure and rhythm

Class Band 2 – Leading on from Class Band 1 with more complex material and more advanced instrumental skills

Year 8

Class band 3 - Leading on from Class Band 2 with more complex material and more advanced instrumental skills. At this stage students will choose an instrument to focus on.

ICT 2 - Set Work 2 – a study of bob Marley’s 3 Little Birds and the reggae genre, continuing the focus on the musical elements. Students will use Soundtrap to sequence the piece using step input and live recording.

4-chord songs – Students will learn the 4-chord trick on keyboard and create their own songs using this as a basis. Emphasis is on song structure and keyboard skills

Class Band 4 – Blues - Leading on from Class Band 3 with a focus on the Blues styles and techniques, developing more advanced instrumental skills

ICT 4 EDM (Electronic Dance Music) – Students will study the characteristics of EDM and create their own piece in this style. More advanced editing techniques including panning and EQ

Rhythm Workshop – Students will explore rhythm, texture and structure through a study of Samba music. They will improvise, compose and perform a variety of music.

Year 9

Class band 5 - Leading on from Class Band 4 with more complex material and more advanced instrumental skills. Students may be given the opportunity to choose their own music

ICT 5 Classical Remix – Students will study ‘In the Hall of the Mountain King’ by Grieg, then use Soundtrap to create a remixed

Film Music Composition – Students will learn about harmony and timbre through studying a range of film music. They will compose their own piece in response to a film clip.

Class Band 6 - Leading on from Class Band 5 with more complex material and more advanced instrumental skills. Students will be encouraged to

ICT 6 - Composing to a Brief – Using all the composition and ICT skills learnt in keystage 3, students will create a piece in response to a brief set by their teacher.

Keyboard Performance – Students will work through a range of pieces, developing their keyboard technique further, for most students learning to play 2 hands together.

version, using techniques learnt in EDM, and learning new development techniques

choose their own songs and to explore different styles



KS4

Music Key Stage 4 Curriculum Overview

Autumn Term

Spring Term

Summer Term

Year 10

10Aut1 – Musical Theatre (AoS2)

Students will revise voice and instrument types and will study a range of Musical Theatre pieces. Students will then complete an ensemble performance or sequence of a Musical Theatre piece.

10Aut2 – Set Work 1 (Badinerie J S Bach) (AoS1)

Students will study all aspects of Bach's Badinerie with particular emphasis on Bach's melodic development techniques. They will learn how to use Sibelius notation software, and will compose and input a melody of their own.

10Spr1 – Creating Accompaniments (AoS4)

Students will listen to and study a range of popular music styles and identify their key features. They will go on to create (either live or sequenced) a piece in theme and variations form exploring different accompaniment types, also building on their study of melodic development. During this half term, students will begin work on their assessed solo performance piece.

10Spr2 – Creating Different Moods (AoS3)

Students will complete a number of composition exercises exploring techniques used in film music. They will listen to and analyse pieces of film music and will develop their ability to write

10Sum1 – Chamber Music (AoS2)

Students will listen to music from the Baroque, Classical and Romantic eras with a focus on instrumental Chamber Music. They will learn to identify different groups and structures and continue to apply musical vocabulary to what they hear. They will also continue working on both their composition and performance pieces.

10Sum2 – Blues and Jazz (AoS2)

Students will revise knowledge of these genres from Keystage 3 and extend their knowledge through a range of listening activities. They will begin to plan their assessed ensemble performance / sequence.

		descriptions of unfamiliar music. They will extend their knowledge of harmony through extended and complex chords. They will also begin work on their first full-length individual composition.	
Year 11	<p>11Aut1 – Set Work 2 (Toto’s Africa) (AoS4) Students will study all aspects of Toto’s Africa with particular emphasis on how music can be developed and contrasted. Students will begin work on NEA composition and complete the Ensemble Performance.</p> <p>11Aut2 – Baroque Vocal Music (AoS1 & AOS2) Students will study a range of vocal music, applying more complex vocabulary, and discussing exam techniques and strategies for the listening exam. Students will continue work on NEA composition and prepare for the Solo Performance.</p>	<p>11Spr1 – Fusion Music & Bhangra (AoS4) Students will expand their knowledge of popular music genres through a study of fusion styles including bhangra music. They will continue to practice describing unfamiliar music. Students will begin work on their second NEA composition and complete their solo performance / sequence.</p> <p>11Spr2 – Film Music and general listening (All AoS) Students will continue to develop their listening skills, with topics based on areas needing further development. They will continue work on their second NEA composition.</p>	<p>11Sum1 – Revision Students will focus on revision and exam practice, concentrating on understanding, recognising and applying vocabulary.</p>



KS5

Music Key Stage 5 Curriculum Overview

	Autumn Term	Spring Term	Summer Term
Year 12	<p>12Aut1 Transition Unit – Music theory (up to grade 5 theory level and beyond), musical vocabulary and composition skills. NEA Baseline performance assessment.</p> <p>12Aut2 AoSA Analysis of Haydn 104 movements 1 & 2, topics include Sonata Form, thematic transformation, classical harmony, score reading. Unfamiliar listening developing analysis skills and continued work on composition skills. NEA What makes a successful performance & short composition studies</p>	<p>12Spr1 AoSA Analysis of Haydn Symphony Movs 3 & 4. Musical dictation, error spotting and chord recognition AoSE Study of the characteristics of the Neoclassical Period with a specific study of pieces by Poulenc and Stravinsky NEA Performance</p> <p>12Spr2 AoSC Study of 6 major composers of Musical Theatre, focussing on 2 musicals by each composers. Unfamiliar listening practice and dictation. AoSE Study and analysis of Poulenc’s Trio for Piano, Oboe and Bassoon.</p>	<p>12Sum1 AoSC Continued study of Musical Theatre AoSE Continued study of Poulenc set work. NEA Extended free composition</p> <p>12Sum2 AoSA Introduction to the styles of the early classical period including Style Galant, Sturm und Drang and the influence of the Mannheim School. Study of landmark symphonies by Stamitz, Haydn and Mozart. Musical dictation, error spotting and chord recognition AoSE Study of Expressionism and Serialism with a specific study of pieces by Schoenberg and Webern NEA 2 piece solo performance recital</p>
Year 13	13Aut1	13Spr1	13Sum1

	<p>AoSA Analysis of Mendelssohn Symphony 4 (Italian) AoSE Study of Impressionism with a specific study of pieces by Debussy. NEA Composing to a brief (in a Western Classical Style)</p> <p>13Aut2 AoSA Study of Symphonic writing in the Romantic Period. Study of landmark symphonies by Beethoven, Berlioz and Mahler. AoSE Study and analysis of Debussy's Nuages NEA Composing to a brief (in a Western Classical Style) and 2-piece performance recital</p>	<p>AoSC Comparing Musical Theatre pieces. Examining similarities and differences in writing and in compositional style. AoSE Study and analysis of Debussy's Nuages NEA Free composition and mock performance recital</p> <p>13Spr2 Focus on revision and exam practice as required Revision of set works and case studies NEA Free composition and Performance exam</p>	<p>Focus on revision and exam practice as appropriate.</p>
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