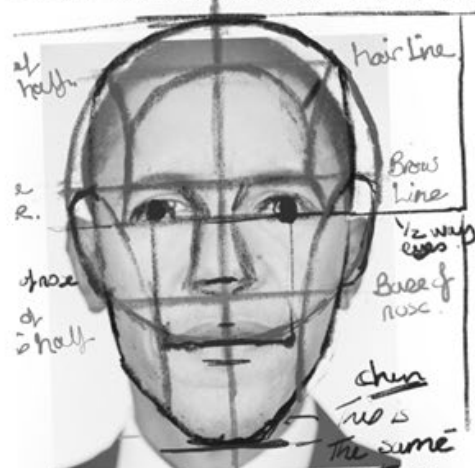


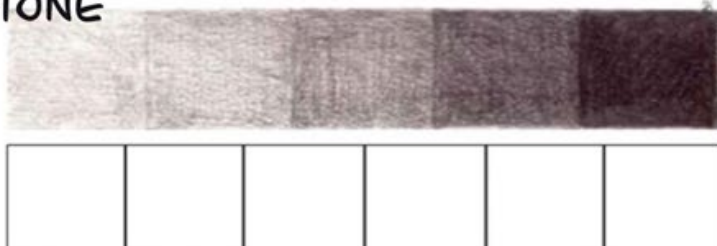
# LEARNING JOURNEY

EXPRESSION

PROPORTIONS OF THE HEAD



TONE



CLAY  
3D HEAD

LUCIAN FREUD



FACIAL FEATURES

PICASSO  
DISTORTED  
PORTRAITS



PLAINS  
OF THE  
FACE



YEAR 8

THE FACE

PROPORTIONS & EXPRESSIONS

ARINZE STANLEY

LIGHT SMOOTH APPLICATION OF PENCIL FOR A  
REALISTIC FINISH