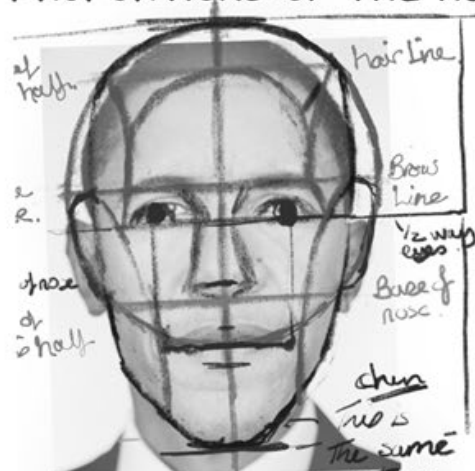


LEARNING JOURNEY

EXPRESSION

PROPORTIONS OF THE HEAD



TONE



CLAY
3D HEAD

LUCIAN FREUD



FACIAL FEATURES

PICASSO
DISTORTED
PORTRAITS



PLAINS
OF THE
FACE



YEAR 8

THE FACE

PROPORTIONS & EXPRESSIONS

ARINZE STANLEY

LIGHT SMOOTH APPLICATION OF PENCIL FOR A
REALISTIC FINISH