|  |  |
| --- | --- |
| **YEAR 12 French**  **‘An ambitious curriculum that meets the needs of all’**  **Medium Term Planning - Topic: Le septième art** | |
| **Curriculum Intent** | **In addition to working further on objectives from Years 7-11, pupils will be taught, following National Curriculum guidelines, the following this term:** |
| **Skills/Assessment Objective Links** | * using language spontaneously to initiate communication; ask and answer questions; express thoughts and feelings; present viewpoints; develop arguments; persuade; and analyse and evaluate in speech and writing, including interaction with speakers of French * applying knowledge of pronunciation, morphology and syntax, vocabulary and idiom to communicate accurately and coherently, using a range of expression – including the list of grammar in this specification * using language-learning skills and strategies, including communication strategies such as adjusting the message, circumlocution, self-correction and repair strategies * listening and responding to spoken passages including some extended passages from a range of different contexts and sources, adapted as necessary, covering different registers and types, including authentic communication involving one or more speakers reading and responding to a variety of texts including some extended texts written for different purposes and audiences drawn from a range of authentic sources, including contemporary, historical and literary, fiction and non-fiction texts, adapted as necessary * understanding the main points, gist and detail from spoken and written material * inferring meaning from complex spoken and written material, including factual and abstract content * assimilating and using information from spoken and written sources, including material from online media * summarising information from spoken and written sources, reporting key points and subject matter in speech and writing * translating an unseen passage from French to English * translating an unseen passage from English to French * develop research skills in French, demonstrating the ability to initiate and conduct individual research on a subject of personal interest, relating to the country or countries where French is spoken * identify a key question or subject of interest and select relevant information in French from a range of authentic sources, including the internet * use information to illustrate knowledge and understanding of the research subject * analyse and summarise research findings, elaborating on key points of interest, as appropriate, through oral presentation and discussion. |
| **Spiritual, moral, social, and cultural development** | **SMSC:** Learning how to express yourself and respect other peoples’ views/culture.  **PSHE/British Values:** Learn about other culture through the medium of cinema  **Skills Builder:** Opportunities for practicing listening, speaking and teamwork |
| **Numeracy** | Numbers, dates and percentages |
| **Literacy** | **Vocabulary Tier 2:** See vocabulary booklet for Kerboodle vocabulary for these topics  **Vocabulary Tier 3:** Gender, past participle, intensifier, gerund, infinitive verbs, qualifier, conjugation, vocabulary, translate, pronunciation, intonation, tense, subject, singular, plural, accent, dialogue, connectives, complex structure, justification.  **Reading:** Regular reading activities (every other lesson minimum) – reciprocal strategies used, such as prediction, draw a picture, create a heading, reading bingo, two truths and a lie.  **Writing:** Regular summary writing, transations and essay writing  **Oracy:** Think, pair, share opportunities in every lesson, reading aloud activities as a whole class/group/pair (popcorn, ping pong reading, 1,2,3,4 game), opportunities for discussion on what makes a good piece of writing/speaking. etc, paired speaking activities (role plays, 30 second speaking challenges, trapdoor, battleships, quiz, quiz, trade .etc.) |
| **Becoming future ready** | **Careers/Employability:**  Consider skills, qualities and interests to work abroad/in the media, production, critic writing, cinema industry |
| **Adaptation** | Throughout this topic, quality first teaching will provide differentiation:  **By product: see short term plan for lesson-by-lesson examples**  **By resource:**  see short term plan for lesson-by-lesson examples  **By Intervention**: by providing different levels of supervision and support  **By Progressive Questioning:** exploring pupils’ understanding through interactive dialogue.  **By Grouping:** according to prior attainment, gender, social preference, preferred learning style.  **By Task:**Pupils should be involved in the identification of targets which are meaningful to them and in the selection of an appropriate task from the given range.  **By Offering Optional Activities:** In class or as homework, to extend learning.  This QFT/SEND provision will be explicit within the lesson-by-lesson schemes of work. |
| **QFT/SEND Provision** |
| **Implementation**  **Curriculum Delivery** | To be able to:   * Discuss a variety of aspects of French cinema (actors, film makers, success) * Show awareness of cinema being seen as an art form * show an awareness of the unique aspects to French films * Discuss the evolution of French cinema over time * show knowledge of the (increasing) popularity of French cinema in France (and different demographics) * understand the popularity of American films in Francophone countries and how this affects French cinema * explain the costs (and discounts) of visiting the cinema in France and the impact this has on numbers of cinema goers * give opinions as to reasons for the increasing popularity of cinema (eg a desire to escape from reality, the increased skill of film makers etc). * show awareness of how French cinema is considered an industry (budget / profit / export). * explain what the French government has done to promote French cinema (awards, festivals,..) * discuss how new technologies can be an advantage to the cinema industry. * Discuss the different ways in which we can watch films nowadays * show understanding of how new technology is a threat to French cinema (virtual reality / video games / costs). * give reasons for why people may prefer to watch films at the cinema rather than at home * Explain how the film industry promotes francophonie to the rest of the world * Explain how popular a leisure activity cinema is in France (in comparison with other activities)   Red denotes interleaving; aspects of knowledge covered previously. |
| **Learning Outcomes (Most powerful knowledge)** |
| **Current learning to be developed in the future within:** | All topics to be recapped throughout the rest of the course.  All grammar and skills to be recapped throughout the A-level course. |
| **Assessment** | Refer to assessment maps for formative and summative assessment opportunities. |
| **Impact** | Attainment and Progress – Refer to assessment results / data review documentation. |