



YEAR 12 SPRING TERM

'An ambitious curriculum that meets the needs of all'

Medium Term Planning - Topic: Live Theatre & Devising

Curriculum Intent	In addition to working further on objectives from Key Stage 4, pupils will be taught, following National Curriculum guidelines, the following this term:
Skills/National Curriculum Links	<p>Section A: Live Theatre Evaluation</p> <ul style="list-style-type: none"> ● 20 marks, assessing AO4. ● Students answer one extended response question from a choice of two requiring them to analyse and evaluate a live theatre performance they have seen in light of a given statement. ● Students are allowed to bring in theatre evaluation notes of up to a maximum of 500 words. <p>Non-examination assessment 40% of the qualification 80 marks</p> <ul style="list-style-type: none"> ● Devise an original performance piece. ● Use one key extract from a performance text and a theatre practitioner as stimuli. ● Centre choice of text and practitioner. - students will pick on the mock from the five practitioners taught by LHA in the Winter term ● Performer or designer routes available. <p>Assessment overview</p> <ul style="list-style-type: none"> ● AO1, AO2 and AO4 are assessed. ● Internally assessed and externally moderated. ● There are two parts to the assessment: <p>1) a portfolio (60 marks, 40 marks assessing AO1 and 20 marks assessing AO4)</p> <p>the portfolio submission recommendations are: - can be handwritten/typed evidence between 2500–3000 words or recorded/verbal evidence between 12–14 minutes or - can be a combination of handwritten/typed evidence (between 1250–1500 words) and recorded/verbal evidence (between 6–7 minutes).</p> <p>2) the devised performance/design realisation (20 marks, assessing AO2).</p>
Spiritual, moral, social, and cultural development	SMSC: Collaboration, exploration of women’s rights, historical context of set texts , historical context of practitioners, Live theatre themes
Numeracy	
Literacy	Key theatrical terms linked to acting and practitioners, use of script. Literacy Students write a 2500-3000word portfolio. They usually create a script for their devised piece. They will read the whole script the extract comes from. They will research and analyse a range of resources.

<p>Becoming future ready</p>	<p>Careers/Employability: Skills Builder:</p> <p>Cognitive skills</p> <ul style="list-style-type: none"> ● Non-routine problem solving – expert thinking, metacognition, creativity. ● Systems thinking – decision making and reasoning. ● Critical thinking – definitions of critical thinking are broad and usually involve general cognitive skills such as analysing, synthesising and reasoning skills. ● ICT literacy – access, manage, integrate, evaluate, construct and communicate. <p>Interpersonal skills</p> <ul style="list-style-type: none"> ● Communication – active listening, oral communication, written communication, assertive communication and non-verbal communication. ● Relationship-building skills – teamwork, trust, intercultural sensitivity, service orientation, self-presentation, social influence, conflict resolution and negotiation. ● Collaborative problem solving – establishing and maintaining shared understanding, taking appropriate action, establishing and maintaining team organisation. <p>Intrapersonal skills</p> <ul style="list-style-type: none"> ● Adaptability – ability and willingness to cope with the uncertain, handling work stress, adapting to different personalities, communication styles and cultures, and physical adaptability to various indoor and outdoor work environments. ● Self-management and self-development – ability to work remotely in virtual teams, work autonomously, be self-motivating and self-monitoring, willing and able to acquire new information and skills related to work. <p>SMSC: Students are always influenced by current affairs and the world around them for this unit</p> <p>PSHE/British Values:</p> <p>Numeracy</p> <p>Literacy Students write a 2500-3000word portfolio. They usually create a script for their devised piece. They will read the whole script the extract comes from. They will research and analyse a range of resources.</p>
<p>Adaptation</p>	
<p>QFT/SEND Provision</p>	
<p>Current learning to be developed in the future within:</p>	<p>To develop understanding of how to analyse and practically explore a text from a theatre critic’s perspective</p> <p>To develop understanding of theatre practitioners</p> <p>Be able to create the coursework that will be required for Year 13 and understand how to structure this</p>
<p>Assessment</p>	<p>Coursework – 2,500 – 3,000 words</p> <p>Devised performance together 40%</p> <p>Live Theatre essays 20marks</p>
<p>Impact</p>	<p>Attainment and Progress – Refer to assessment results / data review documentation.</p>