English Key Stage 3 Curriculum Overview

KS3

	Autumn Term	Spring Term	Summer Term
Year 7	• Everyday Hero • Mythical Worlds: fairy tales, heroes, and villains • A Novel	• Autobiography • Fictional, literary texts • A range of male/female characters, cultural figures • Poetry • Poetry from other cultures	• Narrative/short stories/extracts • Twelfth Night
Year 8	• Travel blog review • Novel	• Freedom (Freedom to be yourself, freedom to travel, freedom through expression, freedom through equality/inequality) • Classic and modern non-fiction • Ballads	• Gothic fiction • Modern Drama
Year 9	• A dystopian world • Dystopic fiction • Novel	• Media • Reading non-fiction text types – speeches, news, web, articles, leaflets, discursive essays • Poetry – Love and Relationships	• Crime and Punishment • Reading a range of fiction and non-fiction texts • Romeo and Juliet

English Key Stage 4 Curriculum Overview

KS4

Year 10	Autumn Term	Spring Term	Summer Term
Year 10	**English Language** Paper 2 – Reading non-fiction and viewpoint writing. Spoken Language. **English Literature** J.B. Priestley's 'An Inspector Calls.'	**English Language** Paper 1 – Reading fiction and writing to describe or narrate. Paper 2 – Reading non-fiction and viewpoint writing. **English Literature** Power and Conflict poetry	**English Language** Paper 1 – Reading fiction and writing to describe or narrate. **English Literature** Shakespeare's 'Macbeth.'
Year 11	**English Language** Paper 2 – Reading non-fiction and viewpoint writing. English Language – Paper 1 – Reading fiction and writing to describe or narrate. **English Literature** Shakespeare's 'Macbeth.' English Literature – Dickens' 'A Christmas Carol.'	**English Language** Paper 1 – Reading fiction and writing to describe or narrate. Spoken Language. Paper 2 – Reading non-fiction and viewpoint writing. **English Literature** Unseen poetry Revise Shakespeare's 'Macbeth	**English Language** Revision and practice of Language papers 1 and 2. **English Literature** Revise 'A Christmas Carol', 'Power and Conflict' poetry and unseen poetry.

English Key Stage 5 Curriculum Overview

KS5

Year 12	Autumn Term	Spring Term	Summer Term
Year 12	Paper 1: • Introduction to key language frameworks and methods	Paper 1: • Different modes and genres • Introduction to the 'older' text	Paper 1:

	• Lexis & Semantics, Grammar, Graphology, Phonology • Key language frameworks and methods continued • Application to different modes and genres • Discourse and Pragmatics, • Grammar (part 2) **Paper 2:** • Language and Regional Variation • Writing an academic essay for Section A • Language and Occupation • Introduction to writing about language for a non-specialist audience (Q.4) • Section A evaluative essay	• Language and Gender • Introduction to Language Discourses (Q.3) • Spoken Language • Analysis and comparison of how meanings are shaped in a variety of different genres **Paper 2:** • Revision of topics and practice of Paper two	• Comparison of modes through different lenses – social, historical, technological – Q.3 • Revision of Q.1 and 2 • Revision of topics – completion of language and gender • Introduction to Creative Writing NEA • Analysis of style models. • Individual proposals **Paper 2:** • Completion of language and gender • Exam practice of three different type of questions • Language Change • How and why language changes, spelling, orthography and standardisation, word formation • Introduction to Investigation NEA – proposals and data selection •
Year 13	**Paper 1:** • NEA – Creative + Commentary • Child Language Acquisition - spoken • Child Language Acquisition - reading • NEA – Creative + Commentary **Paper 2:** • Language Change • Global Englishes • NEA Investigation • Language and social groups, ethnicity • NEA - Investigation	**Paper 1:** • CLA - literacy • Meanings and Representations revision • Revision of CLA and meanings and representations **Paper 2:** • Revision of diversity topics • Revision of Language Change and Sociolect	**Paper 1:** • Revision and exam practice **Paper 2:** • Revision and exam practice