











YEAR 10 TERM 3

'An ambitious curriculum that meets the needs of all' Medium Term Planning – Component 2



Curriculum Intent	In addition to working further on objectives from KS2, pupils will be taught, following National Curriculum guidelines, the following this term:
Skills/National Curriculum Links	<p>Intent</p> <p>Students have completed the guided learning hours, mock assignments and Pearson set assignment (12 hours approx.) including the return of their work for Component 1 (30%). At the start of the term students will be given 2 weeks to implement feedback before submission to exam board.</p> <p>Component 2 starts after this. It consists of EDM, song-writing, recording workshops and a professional study.</p> <p>Students will select an instrument/voice to improve at and a style of composition (EDM, song-writing,) to develop. Students measure, plan and reflect on progress through a skills audit, technical exercises, self-set targets, blogs and diaries.</p>
Spiritual, moral, social, and cultural development	<p>SMSC: Reflection, comparison, religion, team work.</p> <p>PSHE/British Values: creativity</p> <p>Skills Builder:</p> <div>         </div>
Numeracy	Numbers and beats and bars and numbers of strings, numbers of fingers, notes, crotchets, maths, texture parts.
Literacy	
Becoming future ready	Careers/Employability: Songwriting, research, escapism
Adaptation	
QFT/SEND Provision	Of course
Implementation Curriculum Delivery	<p>To be able to research, and create EDM using Soundtrap</p> <p>To understand the difference between audio loops and Midi loops.</p> <p>To be able to alter a midi drum loop.</p>
Learning Outcomes (Most Powerful Knowledge)	<p>To be able to create a 4-chord sequence. To be able to manipulate a vocal (audio) sample.</p> <p>To be able to create a beat drop.</p> <p>To be able to develop our EDM piece.</p> <p>To understand what professional and commercial skills are required for the music industry.</p> <p>Student set Los.</p>

Current learning to be developed in the future within:	Component 3
Assessment	Refer to assessment maps for formative and summative assessment opportunities. Fortnightly vocab tests. 1 guided mock based on sample assignment.
Impact	Attainment and Progress – Refer to assessment results / data review documentation.