YEAR 7 SUMMATIVE ASSESSMENT

							l R	Α	Gr	Go
Υου	can use lin	e sensitively	varying the pres	sure vou an	plv		L/V	A	GI	00
			rks with your pe		r·1					
			es in your draw							
			tones to make a		3D					
		the colour w		- Shape look						
			ours to create a	secondary o	colour					
		veral shades o		, , , , , , , , , , , , , , , , , , ,						
You	can paint r	neatly, staying	within the edge	es of a shape						
	•		a flat shape look	-						
			ding of an artist		ur own wo	rk				
			y and carefully	•						
			on time and it i	s vour best e	effort					
			nent and discu	ıssions with	your teac	her, write	 2 TW(O thin	ngs yo	 ou
	d on the a		nent and discu	issions with	your teac	her, write			ngs yo	ou
eel y	you could	improve:								
eel y	you could		nent and discu	ussions with		her, write	**************************************		ngs yo	
eel \	you could	improve:		Mark N			 e TWC	 		
eel \ EY V T1: T2:	WORDS: Line Colour	Tone Primary	Texture Secondary	Mark N	Making ementary	Pencil Tint	 	Pre	esent	ation
eel \	words:	Tone Primary	Texture Secondary	Mark N	//aking	Pencil Tint		Pre	esent	
eel \	WORDS: Line Colour	Tone Primary	Texture Secondary	Mark N	Making ementary	Pencil Tint	 	Pre	esent	ation
EEY VT1:	WORDS: Line Colour Composit	Tone Primary	Texture Secondary	Mark N	Making ementary	Pencil Tint	Hu	Pre e s	esent	ation
EY V	WORDS: Line Colour Composit	Tone Primary	Texture Secondary	Mark N	Making ementary	Pencil Tint	Hu terial	Pre e s	esenta M ative A	ation