



YEAR 12

TERM 1

Understanding the course requirements to enable students to have an overview of the whole course

Learning about five key practitioners this is new learning and students need to understand the theory/practice of key practitioners to enable them to make connections throughout the course. The practical exploration also leads to Component 1 Devising and mock of this component this term

Mock Practical work on component 1 using extracts from texts using a practitioner from prior lessons

Introduction of the set text *Machinal*. How to approach the exam so students understand what they are working towards this is taught early so students are able to develop their understanding of the text and complete essay questions on this

Developing understanding of set text *Machinal* and how to evaluate the acting in preparation for a practice question

Introduction of design elements to enable students to learn new subject specific vocabulary this will be useful across all elements of the course

Exploration of making creative choices for design elements for *Machinal* leading to a practice essay on *Machinal* from the perspective of a set Designer.

TERM 2

Development of Mock Coursework connected to Devising unit. Further detail on how to write the cw, self reflection and analysis

Practical work on preparing the Devised mock exam

Theatre Visit for yr 12 in preparation for answering Live Theatre Question this is completed here so they students can practice writing for the written exam section A

Student led lessons consolidating learning of *Machinal*-Students present their own Director's vision of *Machinal* which is filmed with feedback and used for revision in preparation for written assessments

Mock Devised exam with portfolio recording of progress and feedback throughout

Self-analysis of devised performance using criteria

Term 3

Introduction of new set text Woyzeck lesson retrieval on prior learning of the practitioner Brecht

Introduction and practical exploration of Complicite to link with the practical preparation of the actual devised piece which has to be done in the style of Complicite for the real exam

Practical presentations on the context of Woyzeck-student led with handouts prepared by students to develop understanding of context

Applying learning to exam style questions for Woyzeck

Student presentations on their vision for Woyzeck as directors to be filmed with feedback and used as revision

Consolidation of learning for Machinal with retrieval lessons on design elements and applying learning to practice questions

YEAR 13

TERM ONE

Retrieval of work on Complicite in connection with the NEA cw and practical devised component

Preparation for the actual Devised Examination

Performance of component one lessons will be focused on the practical development of the exam work and homework will be connected to the cw linked to the practical unit

Deepening understanding of Woyzeck. Lesson retrieval on Directing influenced by Brecht. Recording of practical exploration of extracts from the text with feedback. Lead to two practice exam style essays with feedback

Introduction of the final practical unit The scripted unit is teacher directed. Advice on student's choice of monologues for the individual assessed practical work on learning and performing a monologue. Sharing and explaining of the criteria to enable students to understand how they are assessed for the scripted unit.

Term 2

Lessons are rehearsals of the scripted performance component. Homework for this component is the learning of the lines for the group piece and monologue. Group pieces are recorded for progress and feedback to refine the work. Homework is also retrieval work on the set texts, annotation of the set text, developing Director's vision for the set text-in preparation for the written examination

Term 3

Following the practical scripted performed in front of a visiting examiner the lessons are focused on revising Live Theatre and set texts for the written exam. Further lessons to further understanding of design elements. Lessons on how to apply knowledge to exam style questions. Making notes for the live theatre question. Consolidation of knowledge on both set texts.