

PERFORMANCE	
P1	I can create a recital programme agreed with instrumental / singing teacher that meets the requirements of the course
P2	I can play / sing the notes accurately and in tune
P3	I can play / sing fluently with accurate rhythm
P4	I can play / sing with good dynamic contrast and phrasing
P5	I can play / sing with good tone across the full pitch range
P6	I can play / sing with good posture and body language
P7	I can communicate the music effectively
P8	I can talk about the decisions behind my performance in detail
P9	I can describe how listening has informed my performance
P10	I have rehearsed with an accompanist / backing track if appropriate
COMPOSITION	
C1	I can create a composition that fulfills the details of the composition brief
C2	I can prepare to compose by listening to a wide range of relevant pieces
C3	I can create sophisticated musical ideas
C4	I can structure my ideas securely
C5	I can develop thematic ideas
C6	I can use a wide range of compositional techniques
C7	I can combine musical elements skilfully
C8	I can write idiomatically for my chosen instruments
C9	I can create an expressive piece
C10	I can use music technology appropriately in my piece
C11	I have completed a detailed log of the compositional process
C12	I have created an entirely accurate score / annotation with utmost detail
C13	I have produced an accurate, clear and expressive recording / performance of my work
MUSIC THEORY	
MT1	I can read and write music in all 4 clefs
MT2	I can identify and write major key signatures
MT3	I can identify and write minor key signatures
MT4	I can identify relative keys
MT5	I can work out major, harmonic minor and melodic minor scales
MT6	I can identify major, minor, perfect, diminished and augmented intervals
MT7	I can work out the triads for any key
MT8	I can identify major, minor, diminished and augmented triads
MT9	I can identify and write six types of cadence in any key.
MT10	I can identify, write and use diminished 7th chords
MT11	I can identify, write and use Neapolitan chords
MT12	I can identify, write and use augmented 6th chords
MT13	I can use diatonic substitution chords
MT14	I can identify, write and use secondary dominants
MT15	I can identify, write and use extended chords
MT16	I can identify cross rhythms
MT17	I can identify, write and use alternative scales

LISTENING	
LA1	I can identify major melodic and harmonic intervals aurally and in staff notation
LA2	I can identify minor, diminished and augmented melodic and harmonic intervals aurally and in staff notation
LA3	I can identify types of harmony and major, minor and 7th chords both aurally and in staff notation
LA4	I can identify inversions of all chords aurally and in staff notation
LA5	I can identify perfect, imperfect, plagal and interrupted cadences aurally and in staff notation
LA6	I can identify major, minor, chromatic, modal and atonal tonalities aurally and in staff notation
LA7	I can identify modulations to the dominant, subdominant and relative major / minor key aurally and in staff notation
LA8	I can identify simple, compound and irregular time signature and hemiola aurally and in staff notation
LA9	I can identify rhythmic devices including syncopation and hemiola aurally and from staff notation
LA10	I can identify different textures both aurally and from staff notation including, homophonic, contrapuntal, antiphonal, monophonic, octaves, unison etc.
LA11	I can notate a melody accurately from listening
LA12	I can notate a bass line accurately from listening
LA13	I can identify instruments aurally
LA14	I can identify voice types aurally
LA15	I can identify tempi and tempo changes aurally and from notation
LA16	I can identify structural sections aurally and from notation
LA17	I can identify a range of compositional devices
LA18	I can identify features of a melody aurally and from notation
LA19	I can identify features relating to all element of music from an unprepared piece
Music Understanding - AoSA - Development of the Symphony	
DS1	I can understand and use the vocabulary for this AoS
DS2	of music.
DS3	of music.
DS4	of music.
DS5	of music.
DS6	I can recognise features of Early Classical Symphonies
DS7	I can recognise features of Classical Symphonies
DS8	I can recognise features of Early Romantic Symphonies
DS9	I can recognise features of Late Romantic Symphonies
DS10	I can write essays thematically giving appropriate references
DS11	I can make effective comparisons between sections of a piece
Musical Understanding - AoSC - Musical Theatre	
MT1	I can understand and use vocabulary from AoSC Musical Theatre

MT2	I can aurally identify the vocabulary required for AoS C Musical Theatre
MT3	I can recognise the main features of Richard Rodgers' style
MT4	I can recognise the main features of Leonard Bernstein's style
MT5	I can recognise the main features of Stephen Sondheim's style
MT6	I can recognise the main features of Andrew Lloyd-Webber's style
MT7	I can recognise the main features of Claude-Michel Schonberg's style
MT8	I can recognise the main features of Stephen Schwarz's style
MT9	I can identify features of unprepared Musical Theatre works
MT10	I can make effective comparisons between Musical Theatre pieces
MT11	I can suggest a composer and a date of composition for an unprepared piece
Musical Understanding - AoSE - Into the Twentieth Century	
MU1	I can understand and use vocabulary from AoSE (Into the Twentieth Century)
MU2	I can aurally identify the vocabulary required for AoSE
MU3	I can understand the musical features of Poulenc's Trio for Piano, Oboe and Bassoon
MU4	I can reference structural events in the Poulenc set work
MU5	I can recognise the main features of Neo-Classicism
MU6	I can describe the use of musical elements in Case Study 1: Poulenc's Sonata for Horn, Trumpet and Trombone
MU7	I can describe the use of musical elements in case study 2: Stravinsky's Vivo from Pulcinella
MU8	I can recognise the main features of Expressionism
MU9	I can describe the use of musical elements in case study 3: Schoenberg's Der Kranke Mond
MU10	I can recognise the main features of serialism
MU11	I can describe the use of musical elements in case study 4: Webern Quartet op 22
MU12	I can recognise the main features of Impressionism
MU13	I can describe the use of musical elements in case study 5: Debussy's Voiles
MU14	I can understand the musical features of Debussy's Nuages
MU15	I can reference structural events in Debussy's Nuages