

Personal Learning Checklist: An Unearthly Child Close Study Product



	At end of unit		
	R	A	G
Introduction to TV series unit			
I understand different genre of TV series and what a TV series is			
I understand some of the codes and conventions of the Science Fiction genre			
Historical, Social, Cultural and Political context			
I can compare An Unearthly Child to His Dark Materials			
I can describe how An Unearthly Child reflects 1960s society			
Media Language			
I can describe and explain the semiotic codes used in An Unearthly Child (denotation and connotation).			
I can apply Propp narrative theory to An Unearthly Child			
I can apply Todorov narrative theory to An Unearthly Child			
Media Representations			
I can describe the characters in An Unearthly Child and the codes of their character representation.			
I can link the portrayal of characters in An Unearthly Child to the 1960s historical context			
I can explain the use of certain stereotypes (Masculinity, Femininity, Class, Age, etc) and how they apply to An Unearthly Child.			
Media Audiences			
I can explain the target audience and how I know this.			
I can explain some of the narrative techniques used in An Unearthly Child (using character, action and location)			
I can explain Uses and Gratifications theory and how it links to a 1963 and a 2020 audience watching An Unearthly Child			
Media Industries			
I can discuss why Doctor Who is an important franchise to the BBC			
I can explain that the BBC is a public service broadcaster			
I can explain that how BBC is funded and why that dictates some of the content they produce			
I can compare the TV environment of today with 1963			
I can compare production processes on An Unearthly Child with His Dark Materials			