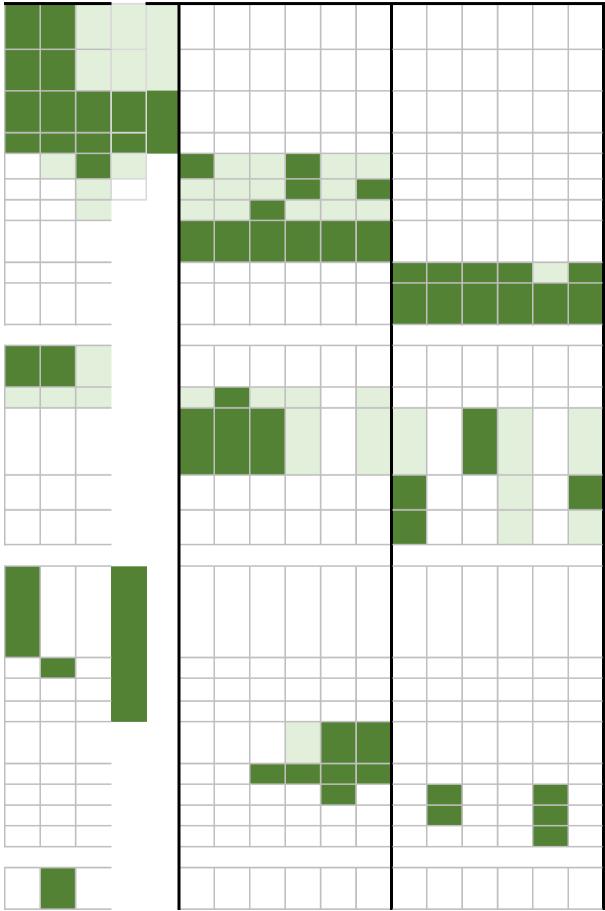
		CDI
Critique and wider skills	W1 I can respond positively to feedback W2 I can demonstrate appropriate performer/audience etiquette I can discuss and critique my own and others' work using basic musical vocabulary W4 I can use / work from simple notations I can practise purposefully and work effectively in a group W5 I can lead others in group work W6 I can work from basic chord boxes / stave notation / tab I can discuss and critique my own and others' work using accurate musical vocabulary W8 I can work from chord boxes / stave notation	
Ō	Lean discuss and critique my own and others! work using	
	advanced musical vocabulary	
Singing	I can sing more or less in tune, following contours of melody I can hold a harmony line in a big group S3 I can sing clearly, accurately and in tune	
Sil	S4 I can sing beautifully and with style S5 I can hold a harmony line in a small group	
g & cluding ing)	I can arrange musical ideas using different structures and textures C2 I can compose using a limited range of given materials	
Improvising & Composing (including ICT composing)	I can compose using a limited range of given materials I can compose melodies with clear structures I can improvise basic musical responses I can compose music which has a clear sense of style, structure, and purpose I can improvise using a range given options C7 I can compose idiomatically C8 I can use compositional devices effectively C9 I can improvise using the characteristics of a genre	
ا (ع	I can clap on / off beats, repeat rhythms correctly and co- ordinate body percussion patterns	

udir cing	ACQ	P2 P3	I can use basic instrumental techniques I can play simple chords / melodies / rhythms					
Playing (includi ICT sequencing	LOP							
	DEVELOP	P5	I can research and use new skills / information / techniques					
	REFINE	Р6	I can create contrast between different sections of a piece					
	RE	Р7	I can control the dynamics and articulation of my playing					
Drumkit	D2		I can join in with chair drumming activities accurately					

	_ P/	i can control the dynamics and articulation of my playing
Drumkit	P2	I can join in with chair drumming activities accurately
		I can play simple drumkit patterns in time and set a clear
	P3	tempo for the piece
	P4	I can play rhythms and fills in time with a group
	P5	I can research and play different beats
	P6	I can vary the drumkit pattern for different sections
	P7	I can control the dynamics and articulation of my playing
Ukulele / Guitar	P2	I can hold the instrument correctly and strum in time
	P3	I can form simple chord shapes
		I can move between different chord shapes at the correct
	Р3	time
	P4	I can use a strumming pattern effectively
	P5	I can work out and play unfamiliar chords
	P6	I can vary the strumming pattern for different sections
	P7	I can control the dynamics and articulation of my playing
Piano / Keyboard	P2	I can identify the notes on the keyboard corrrectly
	P2	I can play bass notes in time
	Р3	I can play 3-note chords in time
	Р3	I can play simple melodies with a few fingers
	Р3	I can move between chords at the correct time
	P4	I can play chords using different rhythms and patterns
	P4	I can play melodies using all 5 fingers appropriately
	P5	I can work out and play unfamiliar chords
	P6	I can play with 2 hands together
	P6	I can vary the chord pattern for different sections
	P7	I can control the dynamics and articulation of my playing
Melody Instrument	P2	I can hold the instrument correctly and produce clear notes
	Р3	I can play simple melodies in time
	P4	I can play accompanying parts
	P5	I can find out how to play unfamiliar notes / techniques
	P6	I can play complex melodies with expression
	P7	I can control the dynamics and articulation of my playing

ICT	P2	I can add and edit loops, and combine different timbres
	P2	I can record sounds through a keyboard controller
	P3	I can record simple melodies
	P4	I can record bass notes and chords
	P5	I can research and use unfamiliar chords
		I can quanitze, pan and use EQ to enhance the sound
	P6	quality
	P7	I can control the dynamics and articulation of each part

7-2 7-3 7-4 7-5 7-6 8-1 8-2 8-3 8-4 8-5 8-6 9-1 9-2 9-3 9-4 9-5 9-6 ICT IS1 CB2 ICT IS2 CB3 ICT IS3 CB4 ICT IS4 CB5 ICT IS5 CB6 ICT IS6



ICT		ICT				ICT					
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