

Critique and wider skills	ACQUIRE	W1	I can respond positively to feedback	
		W2	I can demonstrate appropriate performer/audience etiquette	
		W3	I can discuss and critique my own and others' work using basic musical vocabulary	
		W4	I can use / work from simple notations	
	DEVELOP		I can practise purposefully and work effectively in a group	
		W5	I can lead others in group work	
		W6	I can work from basic chord boxes / stave notation / tab	
	REFINE	W7	I can discuss and critique my own and others' work using accurate musical vocabulary	
		W8	I can work from chord boxes / stave notation	
		W9	I can discuss and critique my own and others' work using advanced musical vocabulary	
Singing	ACQUIRE	S1	I can sing more or less in tune, following contours of melody	
		S2	I can hold a harmony line in a big group	
	DEVELOP	S3	I can sing clearly, accurately and in tune	
		S4	I can sing beautifully and with style	
		S5	I can hold a harmony line in a small group	
Improvising & Composing (including ICT composing)	ACQUIRE	C1	I can arrange musical ideas using different structures and textures	
		C2	I can compose using a limited range of given materials	
		C3	I can compose melodies with clear structures	
	DEVELOP	C4	I can improvise basic musical responses	
		C5	I can compose music which has a clear sense of style, structure, and purpose	
		C6	I can improvise using a range given options	
		C7	I can compose idiomatically	
		C8	I can use compositional devices effectively	
		C9	I can improvise using the characteristics of a genre	
REFINE	P1	I can clap on / off beats, repeat rhythms correctly and co-ordinate body percussion patterns		

Playing (including ICT sequencing)	ACQ	P2	I can use basic instrumental techniques	
		P3	I can play simple chords / melodies / rhythms	
	DEVELOP	P4	I can create and play accompaniment patterns	
		P5	I can research and use new skills / information / techniques	
	REFINE	P6	I can create contrast between different sections of a piece	
		P7	I can control the dynamics and articulation of my playing	

Drumkit	P2	I can join in with chair drumming activities accurately
	P3	I can play simple drumkit patterns in time and set a clear tempo for the piece
	P4	I can play rhythms and fills in time with a group
	P5	I can research and play different beats
	P6	I can vary the drumkit pattern for different sections
	P7	I can control the dynamics and articulation of my playing

Ukulele / Guitar	P2	I can hold the instrument correctly and strum in time
	P3	I can form simple chord shapes
	P3	I can move between different chord shapes at the correct time
	P4	I can use a strumming pattern effectively
	P5	I can work out and play unfamiliar chords
	P6	I can vary the strumming pattern for different sections
	P7	I can control the dynamics and articulation of my playing

Piano / Keyboard	P2	I can identify the notes on the keyboard correctly
	P2	I can play bass notes in time
	P3	I can play 3-note chords in time
	P3	I can play simple melodies with a few fingers
	P3	I can move between chords at the correct time
	P4	I can play chords using different rhythms and patterns
	P4	I can play melodies using all 5 fingers appropriately
	P5	I can work out and play unfamiliar chords
	P6	I can play with 2 hands together
	P6	I can vary the chord pattern for different sections
	P7	I can control the dynamics and articulation of my playing

Melody Instrument	P2	I can hold the instrument correctly and produce clear notes
	P3	I can play simple melodies in time
	P4	I can play accompanying parts
	P5	I can find out how to play unfamiliar notes / techniques
	P6	I can play complex melodies with expression
	P7	I can control the dynamics and articulation of my playing

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- P2 I can add and edit loops, and combine different timbres
- P2 I can record sounds through a keyboard controller
- P3 I can record simple melodies
- P4 I can record bass notes and chords
- P5 I can research and use unfamiliar chords
- P5 I can quantize, pan and use EQ to enhance the sound quality
- P6 I can control the dynamics and articulation of each part

7-2 7-3 7-4 7-5 7-6 8-1 8-2 8-3 8-4 8-5 8-6 9-1 9-2 9-3 9-4 9-5 9-6  
 ICT IS1 CB2 ICT IS2 CB3 ICT IS3 CB4 ICT IS4 CB5 ICT IS5 CB6 ICT IS6







