_A Level Philosophy & Ethics

Red	Amber	Green

1.1 Religious figures and sacred texts: 1.1A Jesus - his birth

1. I can explain similarities and differences between the birth narratives in Matthew and Luke Gospel			
2. I can explain the consistency, credibility and harmonisation of the two birth narratives			
3. I can explain redaction criticism and apply it to the birth narratives			
5. I can discuss the extent to which the birth narratives provide insight into the doctrine of the Incarnation			
6. I can explain the hypostatic union, kenotic model and substantial presence of Christ			
4. I can evaluate the relative importance of redaction criticism for understanding the birth narratives			

1.1 Religious figures and sacred texts: 1.1B Jesus - His resurrection

1. I know and can discuss key texts: Matthew 10:28, John 20-12, 1 Corinthians 15 and Philippians 1:21-24			
2. I can explain R Bultmann's view of the resurrection and demythologising the New Testament			
3. I can explain NT Wright's view of the resurrection as an historical event			
4. I can discuss Greek and Jewish attitudes to death, the soul, resurrection and the afterlife			
5. I can evaluate the historical reliability of the resurrection			
6. I can different views on the nature of the resurrected body			

1.1 Religious figures and sacred texts: 1.1C Bible as a source of wisdom

2. I can explain the Bible as a source of authority on the meaning and purpose of life			
3. I can explain the Bible as a source of authority as a guide to everyday living			
4. I can explain the Bible as a source of authority providing comfort and encouragement			
1. I can explain the Bible as a source of authority for moral advice			
5. I can discuss the relative value of the Bible as teaching on the meaning and purpose of life			
6. I can evaluate the extent to which the Psalms offer a guide to living for Christians			

1.1 Religious figures and sacred texts: 1.1D Bible as wisdom/authority

1. I can explain how the Christian biblical canon was established			
2. I can explain different understandings of the "Word of God" and differing perspectives concerning the status of Biblical authority			
3. I can explain different theological categories of divine inspiration			
4. I can explain Calvin's doctrine of accommodation and its implications for Christian accounts of divine revelation			
5. I can evaluate the view that the Bible is the inspired word of God			
6. I can evaluate the view that the Christian biblical canonical orders are inspired, as opposed to just the texts they contain			

1.1 Religious figures and sacred texts: 1.1E The Early Church

1. I can explain CH Dodd's understanding of kerygmata			
4. I can explain Bultmann's understanding of kerygmata			
2. I can explain the central themes of Acts 2:14-39 and Acts 3:12-26			
3. I can explain the cultural context of Peter's proclamation in Acts			
5. I can show awareness of how the Christian message was adapted to suit the different audiences - Jewish and non-Jewish			
7. I can evaluate the view that the kerygmata are of value for Christians today			
6. I can evaluate the view that the speeches in Acts have historical value			

1.1 Religious figures and sacred texts: 1.1F Two views of Jesus - Crossan v/s Wright

1. I can explain JD Crossan's view of Jesus as the social revolutionary			
4 I can explain Wright's view of Jesus as the true Messiah			
5. I can explain NT Wright's view of texts as 'the articulation of worldviews'			
6. I can evaluate the view that critical realism is a valid approach to understanding Jesus			
2. I can evaluate the validity of using apocryphal gospels to understand Jesus			
3. I can explain JD Crossan's view of Jesus and his words as a product of his time			
7. I can compare Crossan's views with Wright's views and the validity of the evidence they present to support their views			

Date:

Student Reflection:

Teacher Comment: