

**KS3**

English Key Stage 3 Curriculum Overview

Autumn Term**Spring Term****Summer Term****Year 7**

- 'Girl. Boy. Sea' novel
- Narratives and storytelling
- Extracts from 'The Canterbury Tales'
- Speech Writing
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- Autobiography – extracts from autobiographical texts
- Novel study – 'The Life of Pi'

- Poetry from around the world
- Shakespeare's 'A Midsummer Night's Dream'

Year 8

- Non-fiction speeches, poems, fictional extracts
- Gothic literature
- Mary Shelley's Frankenstein

- Protest Poetry – through time
- Performance poetry

- Modern drama : Arthur Miller's 'The Crucible'
- Non-fiction texts linked to media and propaganda

Year 9

- Introduction to perspectives and viewpoints
- Short stories, with different genres and viewpoints
- Non-fiction texts based on suffrage and voting

- Dystopian study of different extracts
- Novel study – 'Animal Farm'

- Shakespeare's 'Romeo and Juliet'
- Comparison between play and novel

**KS4**

English Key Stage 4 Curriculum Overview

	Autumn Term	Spring Term	Summer Term
Year 10	<p><u>English Language</u> Paper 2 – Reading non-fiction and viewpoint writing. Spoken Language.</p> <p><u>English Literature</u> J.B. Priestley's 'An Inspector Calls.'</p>	<p><u>English Language</u> Paper 1 – Reading fiction and writing to describe or narrate. Paper 2 – Reading non-fiction and viewpoint writing.</p> <p><u>English Literature</u> Power and Conflict poetry</p>	<p><u>English Language</u> Paper 1 – Reading fiction and writing to describe or narrate.</p> <p><u>English Literature</u> Shakespeare's 'Macbeth.'</p>
Year 11	<p><u>English Language</u> Paper 2 – Reading non-fiction and viewpoint writing. English Language – Paper 1 – Reading fiction and writing to describe or narrate.</p> <p><u>English Literature</u> Shakespeare's 'Macbeth.' English Literature – Dickens' 'A Christmas Carol.'</p>	<p><u>English Language</u> Paper 1 – Reading fiction and writing to describe or narrate. Spoken Language. Paper 2 – Reading non-fiction and viewpoint writing.</p> <p><u>English Literature</u> Unseen poetry Revise Shakespeare's 'Macbeth</p>	<p><u>English Language</u> Revision and practice of Language papers 1 and 2.</p> <p><u>English Literature</u> Revise 'A Christmas Carol', 'Power and Conflict' poetry and unseen poetry.</p>

**KS5**

English Key Stage 5 Curriculum Overview

	Autumn Term	Spring Term	Summer Term
Year 12	<p>Paper 1:</p> <ul style="list-style-type: none"> Introduction to key language frameworks and methods 	<p>Paper 1:</p> <ul style="list-style-type: none"> Different modes and genres Introduction to the 'older' text 	<p>Paper 1:</p>

	<ul style="list-style-type: none"> Lexis & Semantics, Grammar, Graphology, Phonology Key language frameworks and methods continued Application to different modes and genres Discourse and Pragmatics, Grammar (part 2) <p>Paper 2:</p> <ul style="list-style-type: none"> Language and Regional Variation Writing an academic essay for Section A Language and Occupation Introduction to writing about language for a non-specialist audience (Q.4) Section A evaluative essay 	<ul style="list-style-type: none"> Language and Gender Introduction to Language Discourses (Q.3) Spoken Language Analysis and comparison of how meanings are shaped in a variety of different genres <p>Paper 2:</p> <ul style="list-style-type: none"> Revision of topics and practice of Paper two 	<ul style="list-style-type: none"> Comparison of modes through different lenses – social, historical, technological – Q.3 Revision of Q.1 and 2 Revision of topics – completion of language and gender Introduction to Creative Writing NEA Analysis of style models. Individual proposals <p>Paper 2:</p> <ul style="list-style-type: none"> Completion of language and gender Exam practice of three different type of questions Language Change How and why language changes, spelling, orthography and standardisation, word formation Introduction to Investigation NEA – proposals and data selection
Year 13	<p>Paper 1:</p> <ul style="list-style-type: none"> NEA – Creative + Commentary Child Language Acquisition - spoken Child Language Acquisition - reading NEA – Creative + Commentary <p>Paper 2:</p> <ul style="list-style-type: none"> Language Change Global Englishes NEA Investigation Language and social groups, ethnicity NEA - Investigation 	<p>Paper 1:</p> <ul style="list-style-type: none"> CLA - literacy Meanings and Representations revision Revision of CLA and meanings and representations <p>Paper 2:</p> <ul style="list-style-type: none"> Revision of diversity topics Revision of Language Change and Sociolect 	<p>Paper 1:</p> <ul style="list-style-type: none"> Revision and exam practice <p>Paper 2:</p> <ul style="list-style-type: none"> Revision and exam practice