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## CHANGING PLACES : CHANGING PLACES

CP1 I can describe and explain the concept of place and explore the importance of place in human life and experience.			
CP2 I can describe and explain insider and outsider perspectives on place.			
CP3 I can describe and explain categories of place: • near places and far places • experienced places and media places.			
CP4 I can describe, explain and examine factors contributing to the character of places: • Endogenous & • Exogenous			
CP5 I can describe, explain, examine and assess the ways in which: relationships and connections, meaning and representation, affect continuity and change in the nature of places and our understanding of place.			
CP6 I can understand the ways in which my own life and those of others, are affected by continuity and change in the nature of places and our understanding of place.			
CP7 I can describe, explain, examine and assess the impact of relationships and connections on people and place.			
CP8 I can understand how the demographic, socio-economic and cultural characteristics of places are shaped by shifting flows of people, resources, money and investment.			
CP9 I can identify the characteristics and impacts of external forces operating at different scales from local to global.			
CP10 I can understand how past and present connections, within and beyond localities, shape places and embed them in the regional, national, international and global scales.			
CP11 I can identify the importance of the meanings and representations attached to places by people with a particular focus on people's lived experience of place in the past and at present.			
CP12 I can explain how humans perceive, engage with and form attachments to places and how they present and represent the world to others, including the way in which everyday place meanings are bound up with different identities, perspectives and experiences.			
CP13 I can explain how external agencies, including government, corporate bodies and community or local groups make attempts to influence or create specific place-meanings and thereby shape the actions and behaviours of individuals, groups, businesses and institutions.			
CP14 I can explain how places may be represented in a variety of different forms such as advertising copy, tourist agency material, local art exhibitions in diverse media (eg film, photography, art, story, song etc), or statistically such as cartography and census data.			
CP15 I can engage with quantitative and qualitative approaches across the theme as a whole.			

CP16 I can examine a local place study exploring the developing character of a place local to the home or study centre.			
CP17 I can complete a contrasting place study to explore the developing character of a contrasting and distant place.			
CP18 I can identify information about people's lived experience of place in the past and present and either • changing demographic and cultural characteristics or • economic change and social inequalities.			
CP19 I can use: • statistics, such as census data • maps • geo-located data • geospatial data, including geographic information systems (GIS) applications • photographs • text, from varied media • audio-visual media • artistic representations • oral sources, such as interviews, reminiscences			

Date:

Student Reflection:

Teacher Comment: