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Description automatically generated**Revision Guidance: Preparation for Summative Assessment 2**

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| **Subject:** | **Year 7**  **English**  **Journeys – ‘Life of Pi’ – Yann Martel** | |
| **Assessment Date:** | **Week Commencing:** | |
| **Please revise the following topic areas:** | | **Topic Revision Links** |
| Key words linked to the topic of journeys | |  |
| Key words and features of journey texts – archetypes, frame narrative, epic poem | |  |
| Techniques used to describe characters | |  |
| Definition of direct and indirect characterization | |  |
| How to make inferences about words and phrases | |  |
| Know about topic sentences and how to write quotations | |  |
| Choose key quotations to support points | |  |
| Explain the writer’s techniques in quotations | |  |
| Zoom in to word and identify word classes | |  |
| Explore the connotations of words | |  |
| Explain the meaning of quotations | |  |
| Infer and explain the meaning further | |  |
| Analyse the effects of language and meaning | |  |
| Make links within the novel, ‘Life of Pi’ | |  |
| Explain the use of first person narrative | |  |
| Explain how different sentence types are used for deliberate effect. | |  |
| Identify metaphors and similes, as well their effects | |  |
| Life of Pi | | <https://www.sparknotes.com/lit/lifeofpi/summary/> |
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